MCALS MAGAZINE THE QUEEN OF FASHION NEW YORK CITY.

Vol. XXVI.

MAY, 1899.

No. o.

ENTS A YEAR TASHIONS OF THE DAY: MOME LITERATURE: HOUSEHOLD HINTS: TANCY WORK: CURRENT TOPICS: POPULAR FICTION: SEPT CONTO THE MC CALL CO PUBLISHERS: 142-144-146 WEST 14TH ST: FIVE CENTS A COPY NEW YORK:

MCCALL'S MAGAZINE.

Authors' Manuscripts.

NOT NECESSARY FOR EDITORS TO READ THEM FROM BEGINNING TO END.

(NCE more the tale goes round of the author who sent a story to three jour-nals and had it returned by every one without having been read. He knew it because he had pasted two of the leaves together. Very We do not think of reading through a half or a quarter of the articles that are sent to us. It often does not take half a minute to discard what one knows he doesn't want. It is an old saying that one does not need to eat a whole joint to learn whether it is tainted.

It would be a revelation to some of these writers to see how fast an experienced and conscientious editor can, at times, go through a big pile of essays, stories or poems. title is often enough, and he would say, "We don't want an article on that subject." The don't want an article on that subject. next article begins with a page or two of commonplace introduction, and that is thrown aside in half a minute's inspection without turning more than the next page. The next begins with a platitude—"We can't print that stuff."

The first verse of this next poem has false meter and is tossed aside. The next begins in schoolgirl style, with "dove" and "love;" it is not read through. Of the next the editor reads ten lines. It is simply a dull description of a stream in a forest—not want-The next poem begins in a fresh way, seems to be constructed according to the rules, is pretty good. It is put one side to see if other better poems will crowd it out. The next is a story. The first page is promising, but the second shows a coarse strain, and the reading stops there.

Ten articles are decided upon, and with sufficient good judgment, in ten minutes, for a minute to a manuscript is often twice as much time as it needs. It does not take that long for a dealer to stick an iron skewer in a smoked ham, draw it out and smell of it. Not one article in a dozen, perhaps, needs to be read through.—New York Independent.

LADY FRIEND (to Mrs. Newlywed)-Well, how do you like your flat? Mrs. Newlywed—Which one do you mean—the one I married or the one I live in?

The Spring and Summer number of "The Bazar Dressmaker" (Large Catalogue). Now Ready. Just Out. Contains all New Designs. Invaluable to Dressmakers and Ladies who do their own Sewing.

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OMICALITIES.



A GLADE, in shade, A man, A maid, A pout, a doubt, Misunderstood: Tears shedding.

Same glade, more shade, Same man, Same maid, A kiss, what bliss! Miss understood: A wedding!

"ROBBLE," asked the visitor, "have you any brothers and sisters?" "No," replied wee Robbie, solemnly—"I'm all the children we've got.

"YES," said Miss De Passey, "Jack and I are going to become partners for life."
"And you will be the senior partner, dear,"
said Miss Vinaigrette. "How nice!"

Describing a Party.

Wife.—It was a nice party, you say, John. I'm sorry I couldn't go, but am really glad that you enjoyed yourself. How was Mrs, Gadabout dressed

Husband,-Well, she had on one of those dresses made of what-you-call-it stuff, of a kind of a mixed shade, and trimmed with what's-his-names. I don't remember now whether it was cut low or not, or whether it had sleeves, but I know it had one or the other. Her hair was done up in the style like you see in pictures—you know what I mean. I don't know whether she had any ornaments or not, but I expect she had. That's about all, I think, that I noticed about her, but you can easily tell from that how she looked.

Wife (to her husband)—I say, my dear, how badly the tailor has put this button on your waistcoat. This is the fifth time I have had to sew it on again.

Going to the Theatre.

SHE had kissed the baby for the last time until she returned, and then kissed him again. She had carefully locked every door in the house and all the windows. turned the gas to the exact point at which it was to be left until her return. She had attended to the grate, and warned Bridget not to meddle with it for fear of fire. had explained to that functionary the use of the burglar alarm, the fire alarm, and the policeman's whistle. She had put the cat and dog in the cellar, and had wrapped a newspaper around the canary's cage. then she was ready.

She locked the inside door and tried it. Then she locked the outside door and tried Then she opened the outside door and tried the inside door again. Then she locked the outside door again, tried it, and they started. They had proceeded two streets, and her husband had just begun to congratulate himself that she really was ready, when

she suddenly stopped.
"John," she said, "I must go back and tell Bridget to be sure not to wake the baby up unless he wakes himself."

"Where does leather come from?"

"From the hide of the ox."
"What animal, then, supplies you with shoes and gives you meat to eat?"
"My father."



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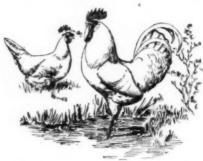
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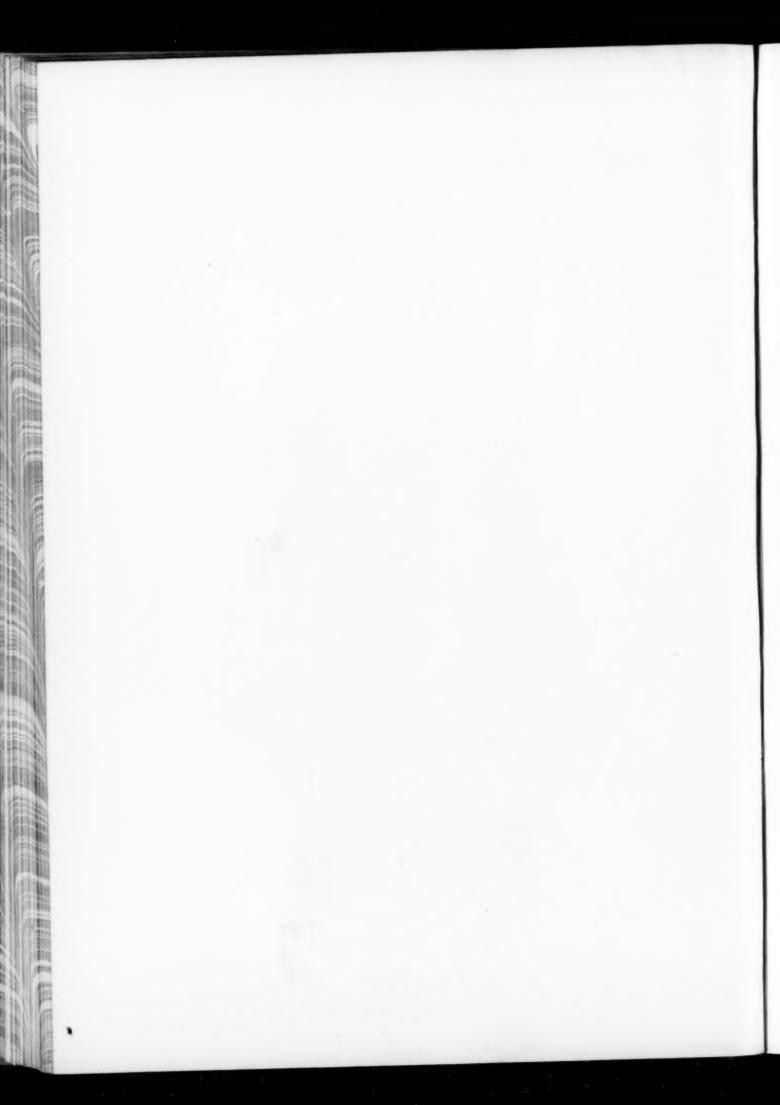
MAY-1899.

5473 LADIES WAIST 15¢ 5465 LADIES SKIRT 15¢



WITH TRIMMINGS OF BLACK LACE.

ISSUED ONLY BY The ME Call Company,



ACCATES MAGAZINE THE OUTENOT EASHION NEW YORK CITY

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Vol. XXVI.

NEW YORK, MAY, 1899.

No. 9.

The Very Latest Paris and New York Millinery.

NOTHING so alters a woman's appearance as a becoming or unbecoming hat. Shapes and styles this year are particu-

larly graceful and well suited to nearly all types of faces. What could be lovelier or more varied than the three beautiful examples of millinery that we show you in our illustrations this month, on this page and on page 363?

Flowers and wings as well as plain and fancy ribbon and silks. often edged with straw braid or tiny ruches are seen on all the new hats. Many of the straw toques are especially pretty with their full straw, tulle or shirred silk crowns surrounded with a wreath of roses in every shade of pink. Violets, may be pink. substituted for the roses. if you so desire. A very pretty toque for a fairhaired young wearer is of sky-blue straw with a large pale blue tulle bow in front, fastened in the centre with a pearl and liamond ornament and a standing aigrette of green leaves and grasses one side. there are jeweled toques, with a large pearl clasp in front, fastening an Alsatian bow like a shaped bunch of flowers in front. This month's flowers, however, are violets and roses. They are fixed in bunches of two or three, and are often fastened to the hat or toque by a large jeweled pin

of precious stones.

This season's millinery with the exception
of bonnets and tiny

toques, is worn well over the face. It is a comfort indeed to get the eyes shaded once again after wearing one's hat on the back of the head all winter. Even turban toques have a very strong tilt towards the front and are bent distinctly forward projecting in every case over the lines of the forehead. Hats do not flare back, and brims are to be wider as the season advances.

In addition to almost every known, or unknown flower, wings, quills, long aigrettes, paradise feathers and tiny ostrich tips will

and tiny ostrich tips will be used on handsome models. The long, bent sweeps of aigrette are going to be much more popular than for seasons before. Very beautiful are these graceful sweeps on the large, round hat effects of the coming season. There are combinations of fancy ostrich with tulle, chiffon, etc., which are shaped like feathers, and, of course, are very expensive.

Hats and toques are this season so artistically and elaborately trimmed that home millinery is next to impossible. It requires quite an artist to know how and where to place a bow, flower, or feather. Nothing, indeed, is so difficult as to place a feather naturally and tastefully in a hat or toque. It is an art in itself, and some would be milliners can never acquire it. "Cooks are born, not made," says a French proverb, and the same may be said of milliners.

An ordinary toque or hat of the sailor type may be made at home, but not the hat or toque intended for full-dress occasions. Here the amateur must bow to the professional hand. Fancy, for instance, making a large hat of soft silk gathered into shape on wires, as in the early forties, as I have seen lately. Then the edge of the brim must be bound round carefully either with the



A BEAUTIFUL IMPORTED MODEL.

Paris hat of rough lavender straw trimmed with white and mauve wings, and high standing loops of violet taffeta edged with fancy braid. A soft drapery of white silk is around the left side of the brim. This design was imported by Hill Brothers.

carefully, either with the same silk or with embroidered silk or velvet. Then, again, a lace flounce is added to the edge of the brim, and finally come the trimmings of flowers or bunch of silk to match.



McCall Bazar Pattern No. 5482

GIRLS' DRESS .- White dotted swiss trimmed with Valenciennes lace and insertion made this charming little frock, which is suitable for a graduation gown or a best dress throughout the summer. The bodice has its front fulness laid in five shaped box-pleats below a stylishly pointed yoke, edged with a tiny ruffle of lace and trimmed with a band of insertion. From underneath either side of this yoke start pointed epaulettes of the material that fall stylishly over the tops of the puffed sleeves. A band collar, prettily trimmed with a row of insertion and softened at the top with a ruffle of lace, completes the neck. The back has its fulness laid in pleats on either side of the centre closing. The full straight skirt is gathered into the belt, and trimmed around the bottom with a band of insertion.

No. 5482.—Girls' Dress, requires for medium size, 5¾ yards

No. 5482.—Girls' Dress, requires for median size, 5% yards material 22 inches wide, 3½ yards 36 inches wide, or 2½ yards 48 inches wide. Lining required, 1½ yards; wide insertion represented, 2½ yards; narrow insertion, 3½ yards; lace edging, 1 piece. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents,

MISSES' COSTUME.-No. 5466.

This lovely summer dress is of pink and white organdie e up over a bright pink lining. The bodice is cut with a made up over a bright pink lining. The bodice is cut with a plain yoke almost covered with tiny ruffles of Valenciennes lace, and edged with a row of insertion trimmed on each side with narrow lace. Below this the front fulness is laid in rows of small tucks for a short distance below the bust, and gathered into the waist line. The back, where the closing is made, has its fulness arranged to correspond with the front. The sleeves are very novel and pretty being of moderate size at the tops and about midway between shoulder and elbow have their fulness

arranged in two rows of tucks.

No. 5466.—Misses' Costume (with Four-Gored Skirt), requires for medium size, 718 yards material 22 inches wide, 41/2 yards 36 inches wide, or 3½ yards 48 inches wide. Lining required, 5¾ yards; lace edged ruffling represented, 6 yards; lace edging, 1 piece; insertion, 2¾ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

Dainty Dress Accessories.

WHITE is being more and more worn by people of all ages, and it is the fashion to have the material as diaphanous as possible.

LACE scarfs, such as were worn fifty or sixty years ago, seem about to return to favor. It is early days yet to say if they will really become fashionable, but there is every indication of this being the case. If you have an old scarf laid by in your lace box, it would be as well to bring it to the light, and have it looked over, any little holes mended, or stains removed, as it may soon become a valuable possession.

Toques and bonnets composed entirely of flowers are to be greatly worn this spring, and are already to be seen. They must be of the very best French design, or they have an appearance of vulgarity. The little white jonquil, with an aigrette of tis own green leaves, and a tiny knot of brilliant green velvet, makes a lovely toque for a young face.

SMART little braided bolero jackets are being worn. are made of black or dark cloth to match the skirt, and are lined with a pale-colored rich brocade. They are cut away in front, and have two pendant narrow ends from the neck to below the waist, which are furnished with fringed tassels, and lined, like the bolero, with delicate brocade. Soft chiffon, muslin, or lace blouses are worn under these most becoming boleros.

Low dresses are to be cut in a point behind, and worn lower than ever. This is pretty for plump and youthful figures.



McCall Bazar Pattern No. 5466

Suggestions for Improving the Appearance.



WOMAN does not live in this world who is entirely satisfied with her own appearance. She wishes that she were either a little stouter or just a bit thinner, a trifle taller or shorter. Now it is possible by clever dressing and a thorough understanding of the effects of various styles of cut and trimming upon the figure to approach pretty closely to one's ideal. Many a too slight, even scrawny girl passes for a woman of good figure and is admired as such

by all her masculine friends simply because she knows exactly how to dress herself. And, on the other hand, many a lady much too plump for shapeliness appears to have a trim, well formed figure because she has mastered the same difficult art and knows exactly what to put on, as well as what is much more important, what not to wear.

First let us take up the first mentioned case, the girl who wishes that she were fatter. She says the present styles with their tight-fitting She says the present skirts and sleeves are most unbecoming to her. But let us consider a moment if this is so. Of course, she must avoid tailor-made, except of the coat and skirt variety with straight or open fronted coats. Everything else is elaborately trimmed this season. to know one's actual size under an elaborate structure of frills, furbelows, and flounces? But, human nature being "contrairy," thin people ap-pear partial to severe un-adorned simplicity, while the stout ones stagger under an added weight of ornamenta-

The present style necessitates a profusion of lace, of which the wily thin one should take advantage, adorning herself with jabots, ruches, ruf-fles, and frills. Both skirt and bodice can stand copious elaboration, for the spare lady generally makes up in height what she lacks in breadth, her growth running to inches. A bolero is a becoming garment, and a fashionable one to boot. It is in evening dress that the thin lady shows to least ad-vantage; she should, when-ever possible, wear a transparent lace slip under the décolletage, and pay no attention to the hard and fast line which every up to date evening bodice takes unto itself round the top; only the most perfect figure can stand these severe folds of silk or velvet, unsoftened by kindly lace or chiffon.

There also is the horizontally tucked sleeve, which lends roundness to a too slim arm, and is well up to date; besides, there is the longitudinally tucked sleeve, and the shirred sleeve.

For the woman who is a little too stout for her height there are many little tricks of make and trimming sanctioned "the least as is." Especially must they be full long in front, to avoid that ugly riding up which is seen on thin figures as well as stout, and is the result of a bad carriage.

LADIES' COSTUME.

Waist, 5473—Skirt, 5479. This lovely toilette is pecially becoming to ladies of slender figure. Figured silk handsomely trimmed with lace and insertion was used for our model, but light woolens or wash fabrics, such as organ-die, fine gingham, swiss, etc., can be substituted, if desired. The bodice is made with a plain round yoke of the ma-terial entirely covered with all-over lace. The front fulness is cut in one with the back and adorned with two rows of tucks, (three in each row), that run straight around the garment. This is gathered into the waist line in the back and blouses slightly at the belt in front. The closing is formed in the centre of the yoke in front and slightly to the left side of the bodice. A frill of lace edges the yoke and outlines this closing. handsomely shaped band collar, cut in points in the centre back, completes the neck. The sleeves are made with rows of tucks at the tops forming a cap effect and are shaped into points at the hands, where they are trimmed with lace insertion. The skirt is a particularly novel and pretty mode. It is in bell shape and is tucked at the front and sides in four rows, to imitate gores. No. 5473.—Ladies' Waist, requires for medium size. 356

requires for medium size. 3 % yards material 22 inches wide, 2 ½ yards 36 inches wide, or 1 ½ yards 48 inches wide. Lining required, 1 3½ yards; all-over lace represented, 5½ yard; lace edging, 3 yards; insertion, 2 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

42 inches bust measure.

Price, 15 cents.

No. 5479.—Ladies' OnePiece Skirt (with Sweep or
Round Length), requires for
medium size, 8½ yards material 22 inches wide, 558
yards 36 inches wide. Insertion represented, 10 yards.
Length of skirt in front, 41
inches; width around bottom,
458 yards. Cut in 5 sizes, 22,
24, 26, 28 and 30 inches waist
measure.

Price, 15 cents.

by Dame Fashion. The tendency to trim the skirts may be utilized lengthwise, for longitude, not latitude, must be aimed at where stoutness exists. Lengthwise stitchings, and tucks all serve to give length, but it goes without saying that anything running straight round either skirt or bodice must be avoided. Bodices should be pointed, ending a little below the waist; a straight, all-round waist-belt is inadmissible. Sleeves, too, should be easy, having ample play at elbow and armhole, innocent of puffs, and the cuffs coming well over the hand at the wrist. The long-tailed coats, judiciously cut, are suitable. The collar should be of moderate proportions, not too high, neither fussy nor elaborate. As to skirts, they require very careful fitting over the hips, and should be eased into the band



McCall Bazar Patterns—Waist, 5473—Skirt, 5479

A LOYELY TOILETTE OF FIGURED SILK.

For description see opposite column,

What Children are Wearing This Spring.



\rightarrow ERY lovely and sensible little frocks and coats the children are wearing this sea-

son, as may be seen by a glance at the illustrations of this magazine. Well, to begin my article by a little generalizing as to colors and styles most popular; all white costumes are to be extremely fav-

ored for young peo-ple of all ages. Lawns, plain, tucked, corded, adorned with lace, or swiss insertion, or with tiny frills have been prepared by our clever manufacturers for making these frocks, and very useful, and not inexpensive when the workmanship is considered, they will

be found.

Then piqués, with both wide and narrow ribs, are used for shirt waist suits or yachting costumes having jaunty full blouses with sailor collars edged with ruffles of heavy embroidery. Strikingly pretty are the yachting suits that show combination of plain and colored piqués. One suit for a child of eight years or thereabouts was made with a gored front skirt of white wide ribbed piqué, trimmed around the bottom with a rather wide band of the same material in a stylish shade of cadet blue. The blouse had a shield piece and standing collar of the blue, while the big sailor collar was ornamented with three graduated bands of the same material. A sailor knot of scarlet silk, fastening the ends of the big collar

in front gave a very chic touch of color to the suit. Many sweet little frocks of organdie, dimity or lawn are shown by the children's outfitters. Lace both wide and narrow, are the favorite Lace edgings and insertions,

trimming.

White nainsook continues to be popular owing to its pleasing appearance and

reasonable price.

A very pretty frock is made of fine nainsook with yoke of insertion alternating with cluster tucks—three rows in front, two in back. A wide frill of embroidery runs over the shoulders, and edging is on neck and sleeves.

The skirt displays two rows of fine insertion alternating with cluster tucks, and on the bottom appears a ruffle of fine

embroidery.

I must not forget to mention ginghams which are deservedly very popular this year owing to their stylish and ser-

viceable qualities.

The little folk from 1 to 4 years are not forgotten in frocks of this sort. For them the dresses provided take on a very lively appearance as far as materials are concerned. These are mainly in fancy One of these dresses of plaid designs. fancy plaid gingham, showing yellow, white and blue as the predominate tones, is made with yoke trimmed with Ham-Caps finish the shoulder, burg insertion. sleeves are plain and the skirt is two
ds wide.

MARIE DURAND. vards wide.

A Good Understanding.

" THERE is a whole world of sights and sounds around us, to which

we are blind and deaf because we have not trained the eyes and ears of our hearts to be of quick understanding," someone was saying the other day, and those grand words of the Preacher kept echoing in my heart "get wisdom, get opposite column.

No. 5474.—Child's Dress, requires for medium size, 4½ yards material 22 inches wide, 2½ yards 36 inches wide, standing," someone was saying the other day, and those grand words of the Preacher kept echoing in my heart "get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoing in my heart get wisdom, get of the preacher kept echoin

wisdom with understanding."

How true it is that in these days of training, we train every-thing but quick understanding. How that unhappy word "mis-understood" lies like a wet blanket upon many of us. And does it not show that there is, after all, some flaw in the present won-

derful system of education? Wisdom is taught, but where is the understanding? Tact is very careful not to hurt anyone, but she does not always understand. She will level down a dangerous bit of ground, but she does not always know the nature of the soil.

How clever and good some of our friends are, yet how dense. A quick understanding is generally born of a ready sympathy, and a love of our neighbors.

CHILD'S GUIMPE DRESS.

Guimpe, 5362—Dress, 5486. This sweet little frock can be worn with a guimpe or low neck and short sleeves as shown in the two views of the illustration. Pink and white challie with a bertha of plain pink taffeta, trimmed with lace was used for the development of the dress, while white lawn made the The bodice was designed with guimpe. a full front cut out in a low round neck with its fulness blousing slightly at the waist line. The neck is finished by a handsomely shaped bertha of silk trim-med with white lace. The sleeves are short puffs gathered into narrow bands. The full straight skirt is gathered onto the waist. It is trimmed around the bottom with two tiny ruffles of ribbon. guimpe may be made with a deep yoke of tucking, embroidery or all-over lace. A tiny band collar finishes the neck. Cash-Nos. 5362—5486

opposite column.

etc., would be suitable materials to use in making this costume.

No. 5362.—Child's Guimpe, requires for medium size, I yard material 36 inches wide. Insertion represented, 134 yards: edσ-Insertion represented, 134 yards; edg-or, 134 yards; buttons, 5. Cut in 5 Insertion represented, ing, 11/4 yards; buttons, 5. Cut in 5 and 6 years. Price, 10 cts.

No. 5486.—Child's Guimpe Dress, requires for medium size, 3% yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 48 inches wide. Lace edging represented, 4 wide. Lace edging represented, 4 yards; ribbon for ruffling, 6 yards; silk for bretelle, ½ yard. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Patterns Nos. 5362-5486

For description see opposite column.

McCall Bazar Pattern No. 5474

CHILD'S DRESS .- No. 5474.

Plain white lawn trimmed with Valenciennes edging and insertion made this charming little dress, but gingham, madras, organdie, dimity, China or wash silk or almost any preferred material can be substituted, if desired. The pattern is cut with a short and pointed body or yoke back and front. Onto this is gathered the full straight skirt. Sewed into the arm-size and running over the shoulders, back and front, are jaunty little jacket portions of the material adorned with insertion and edged with a ruffle of The same trimming borders the yoke and forms the tiny band collar that finishes the neck. The sleeves are in the modified bishop style, gathered at the wrists into narrow bands covered with insertion and completed by lace frills. row of insertion is also placed at the top of the deep hem of the skirt.

No. 5474.—Child's Dress, requires

Attractive Styles for Ladies and Misses.

No. 5481.-Ladies' Shirt Waist.—A very stylish and at-tractive novelty in shirt waists is shown in our first illustration on this page. Bright pink chambray was used for our model, but lawn, gingham, madras, percale, dimity, swiss, piqué, taffeta or French flannel could be substituted if desired. The front has its fulness pleated into the neck on either side of the centre closing, which is formed through the ordinary stitched box-pleat with tiny pearl buttons and buttonholes. The back is cut with a rounded yoke and has its fulness laid in narrow box-pleats to the waist line. A detachable white linen collar is worn about the neck. The sleeves have the tops laid in five crosswise tucks forming a very natty cap effect. At the hands they are gathered into the fashionable narrow straight cuffs. If wanted for more dressy wear this shirt waist would be extremely pretty made up of Delft blue taffeta, worn with a lace tie around the neck and having the box-pleat fas-

tened with tiny crystal buttons. No. 5494.—Misses' Jacket. —Dark blue cheviot was the stylish and serviceable material

chosen for this jaunty little coat. The pattern shows a straight front fastening invisibly under a fly. The neck is cut out in V shape, finished with gracefully rounded lapels and a rolling collar faced with black velvet. The back has the usual seams, fits the figure perfectly and has its slight fulness arranged in an under turning box-pleat below the waist line. The bottom of the jacket is cut into big scallops in



No. 5481.-Ladies' Shirt Waist (with or without Fitted Body

Lining and with Detachable Collar), requires for medium size, 3¾ yards material 22 inches wide, 2¼ yards 36 inches wide, or 2 yards 48 inches wide. Lining required, I yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

accordance with the prevailing style. On each side of the front, are circular pocket open-The sleeves are pleated into the shoulders and plainly finished at the wrists by rows of heavy stitching. Change-able taffeta is used as a lining. Covert, broadcloth, heavy serge, venetian, etc., can be used for the development of heavy this design.

No. 5497.—Misses' Eton Jacket.—This pretty young girl is wearing the very latest style of Eton jacket. Cadet blue serge was the serviceable material used for our model, but covert, broadcloth, cheviot or almost any desired woolen can be substituted if preferred. The pattern is cut with fitted fronts turned over in broad revers, prettily trimmed with fancy black mohair braid. The fronts are run down for a short distance over the skirt forming an attractive tab effect. A well-fitting rolling collar of black velvet finishes the neck. The back is tight-fitting and cut with a slight point in the centre. The sleeves display a becoming amount of fulness at the shoulders and are trimmed at the wrists with buttons and rows of stitching to simulate cuffs.

Western OUR should remember that they can

save time and get their patterns quicker by sending to our Chicago office, 189 Fifth Avenue, where all pattern orders receive the same prompt attention that they do in our New York office. Patterns are mailed the same day the order is received, and a full stock of our designs is kept constantly on hand to supply all demands.



McCall Bazar Pattern No. 5494

No. 5494.—Misses' Jacket, requires for medium size, 2% yards material, 24 inches wide, 1% yards 36 inches wide: or 1% yards 54 inches wide. Silk required for lining, 2½ yards; velvet, ½ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 5497

No. 5497 .- Misses' Eton Jacket, requires for medium size, 234 yards material 24 inches wide, 134 yards 36 inches wide, or 134 yards 54 inches wide. Silk required for lining, 234 yards; velvet represented, 35 yard; fancy braid, 355 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



HERE is so great a diversity of styles shown this spring that the fashion chronicler is often puzzled which modes to

choose for description among so many striking novelties that are all, with a few exceptions, worthy of at least half a column of praise.

NEW TAILOR GOWNS.

Every woman who has the slightest pretence to style must have at least one tailor gown this spring and the most fashionable and popular of these takes the form of the coat and skirt variety, but very lovely and elaborate cloth suits that have none of the simple finish and quiet severity that formerly went with the name, are this season being made by the smart

Cloths of the highest finish and a very light texture are be-ing used for spring suits in light and medium colors as well as the very fashionable black; but for hard wear nothing can surpass serge or cheviot.

Tan, brown, gray, fawn, black, navy and cadet blue are the favored colors for the popular jacket suits.

A very smart tailor-made suit is cut with a five gored skirt of tan cheviot, fastened in the back with two rows of the new satin covered button and cord loops that can now be bought ready to sew on. jacket is an Eton, fitted to the bottom of the waistline at the back and finished in the front with narrow lapels and a rolling collar faced with brown velvet Under this is worn a shirt waist of Delft blue taffeta tucked in fine rows of crosswise tucks. Around the neck a lace tie is to be passed twice and fastened

in a big bow in front. Bell skirts and those with narrow front and flounce effect on sides and back are also made into some of the neatest tailored suits. Tunics neatest tailored suits. Tunics are also seen, but elaborate skirts are not the rule with the genuine tailor gown; for this the plain gored skirt is always good style.

ELABORATE WAISTS.

Waists are very much med this season. Scarcely trimmed this season. a single bodice of cloth or silk -especially the latter-is to be seen that does not show embroidery, cording, tucking, ribbon ruffles or ruching, lace in-sertion, frills, or appliqué. An especially pretty fancy waist of pink taffeta shows a bertha

formed of tiny ruffles of the silk, edged with narrow black rib-All the newest and smartest bodices have yokes or fronts of chiffon or lace.

THE NEW DRESS COLLARS.

Collars are cut very high in the back with points or tabs extending nearly to the ears and quite to the edge of the hair. They are often trimmed with lace or ribbon ruffles, and big bows of chiffon or lace are worn in the front.

SHIRT WAISTS.

Shirt waists are very pretty this season, but, except in the cut of the yoke, they do not differ very much from the styles shown last year. The sleeves are smaller, cuffs have the round or square corner, and, invariably, collars are round, while the fronts are tucked, shirred or striped with insertions in every conceivable

FASHIONABLE COLORS.

Modistes declare that violet and heliotrope will be largely

worn in the spring, and green and purple are not likely to come into fashion again for some little time.

BETTY MODISH.

LADIES' COSTUME.

Waist, 5492—Skirt, 5493. A very smart and serviceable spring dress is shown in our illustration. Navy blue our illustration. cheviot serge, lavishly trimmed with black soutache braid, was the material used for our model, but poplin, covert, broadcloth, Henrietta, tweed or almost any desired material may be sub-stituted if preferred. The bodice is cut with a double breasted blouse front fastened by four cloth buttons with bone rims. The neck is cut away in V shape and finished by broad revers, almost covered with rows of black soutache braid. This opening is filled in by a vest, completed by a straight band collar that forms the front of the high Medici collar which finishes the neck in the back. The sleeves are small at the shoulders and are cut with the usual shaped under arm piece. The back of the arm piece. bodice is in one piece and has its fulness pleated into the A narrow belt is waist line. worn about the waist. The skirt which completes this smart toilette is an entirely new and very attractive mode. It is cut in circular shape, fitted on the hips by darts and closed without fulness in the centre back. A shaped circular flounce runs straight around the bottom and up the front to the waist line. This is stylishly trimmed with braid.

No. 5492.-Ladies' Waist, requires for medium size, 33/8 yards material 22 inches wide, 2 vards 36 inches wide or 13/8 yards 54 inches wide. Lining yards 54 inches wide. Lining required, 134 yards; braid represented, 1 piece; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents. No. 5493.—Ladies' Skirt (with Shaped Circular Flource

(with Shaped Circular Flounce and with Sweep or Round Length), requires for medium size, 814 yards material 22 inches wide, 61% yards 36 in-ches wide, or 314 yards 54 inches wide. Lining reof skirt in front, 41 inches; width around botton, 4½ yards.

of skirt in front, 41 inches; with around botton, 4/2
Cut in 7 sizes 22 24, 26, 28, 30, 32 and 34 inches waist
Price, 15 cents.



McCall Bazar Patterns-Waist, 5492-Skirt, 5493 A SMART WALKING SUIT.

For description see opposite column.

New Designs.

LADIES' ETON JACKET .-This jaunty Eton jacket shows the very latest and most popu-lar cut. Golden brown cheviot with facings of fawn colored bengaline was chosen for our model, but almost any fashionable woolen or heavy cottons, such as duck, pique or crash can be substituted if desired. The straight fronts may be extended for a short distance below the waist line, or cut off straight as preferred. Sharp pointed revers, deeply faced with bengaline and edged with three rows of flat mohair braid, turn back from either side of the front, while a well-fitting rolling collar finishes the neck The back is tight-fitting and cut with a slight point in the centre. The sleeves display a becoming amount of fulness at the shoulders and are trimmed at the wrists with buttons and rows of stitching to simulate cuffs

No. 5498 .- Ladies' Eton Jacket, requires for medium size, 234 yards material 24 in-

ches wide, 2 yards 36 inches

McCall Bazar Pattern No. 5498

inches wide. Lining required,
3 yards; silk, 3 yard; all-over
wide. Silk required for lining, 3¼ yards; white material lace represented, 3 yard; ribbon, 2½ pieces. Cut in 7 sizes, 6, yard 24 inches wide; braid represented, 11 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



wide. Lining required, 34 yard; velvet ribbon represented, 3½ yards; lace edging, 1 piece. Cut in 6 sizes, 1 2, 3, piece. Cut ... 4, 5 and 6 years. Price, 15 cents.

GIRLS' COSTUME.

No. 5504.

The sweet little dress shown in our illustration is of stone gray ladies' cloth, but serge, cheviot, covert, broad-cloth, plain or fancy silks or almost any desired material may by substituted if preferred. The novel and becoming bodice is cut with a blouse front, with its fulness laid in a shaped box pleat adorned with fancy buttons. The top of the bodice is cut in graceful scallops below the yoke and edged with narrow ruffles of white ribbon that are formed into fancy wheels on either side of the scallops. The yoke and stand-ing collar are of rose pink taf-feta covered with all-over lace.

No. 5504. - Girls' Costume (with Circular Skirt), requires for medium size, 3½ yards ma-terial 22 inches wide, 2½ yards 36 inches wide, or 1¼ yards 48 inches wide. Lining required,

Price, 15 cents.

CHILD'S DRESS .- No. 5499.

Bright pink and black polka dotted silk was used for this charming little frock. The pattern is cut with a short rounded body or yoke piece, back and front, unto which the full straight skirt is gathered. A

McCall Bazar Pattern No. 5499

shaped bertha of the silk, divided in the centre and over the shoulders and daintily trimmed with a narrow ruffle of lace, forms a stylish trimming at the foot of the yoke. The the yoke. The sleeves are in the modified bishop style, gathered at the hands into narrow wristbands black velvet ribbon edged with lace. A narrow band collar, adorned with black velvet ribbon, which material also stripes the yoke, is worn about the neck. Two full ruffles of the silk, edged with lace and headed by a row of velvet, trim the bottom of the skirt. The closing is formed in the centre back. Cashmere, challie, flannel, serge, nuns' veiling, taffeta, China silk, foulard or wash fabrics can be used for this design.

No. 5499

Child's Dress, requires for medium size, 51/8 yards material 22 inches wide, 31/2 yards 36 inches wide, or 21/2 yards 48 inches



McCall Bazar Pattern No. 5504

Sensible Suggestions.



SILKS or ribbons that are to be packed away should be rolled in brown paper, as the chloride of lime in white paper will discolor them. White satin should be folded in blue paper and a brown paper put outside, and pinned closely together at the edge. gether at the edges.

To renovate crepe, hold the material in both hands and pass it to and fro several times through the steam of hard boiling water and it will become clean and look like new.

ALWAYS fold a dress skirt right side out for packing, as it will not wrinkle so much.

Furs will be much improved if before they are put away for the summer they are cleansed with bran heated in the oven. Rub the hot bran well into the fur with a piece of flannel, then shake the fur to remove all particles, and brush thoroughly. Fur collars that have become soiled from rubbing against the hair may be made to look like new by using hot bran on them. Apply the bran a second time if the fur is badly soiled.

Transparent paper for copying drawings or needlework designs may easily be made by placing a sheet of paper over the drawing and rubbing it lightly with pure benzine. The tracing can then be quickly made, and the benzine upon evaporating leaves the paper opaque as before.



McCall Bazar Pattern No. 5471



McCall Bazar Pattern No. 5475

MISSES' SAILOR COSTUME,-A sailor suit is one of the most jaunty and becoming toilettes imaginable for young the most jaunty and becoming toilettes imaginable for young girls. Plain white and navy blue and white polka dotted flannel were used for our model. The bodice is cut in the usual sailor style, blousing at the waist line. The big sailor collar of the fancy flannel is cut square in the back and has gracefully shaped ends in front fastened by a jaunty silk tie. The shield-piece is of the same flannel, finished by a high band collar edged with white braid to match the sailor collar. The circular skirt is trimmed around the bottom with a deep band of the fancy flannel and a row of white braid. flannel and a row of white braid.

No. 5475.—Misses' Sailor Costume (with Circular Skirt), requires for medium size, 4½ yards material 36 inches wide. Figured material required, 1¾ yards; fancy braid represented, 6 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.

MISSES' COSTUME.-No. 5471.

This stylish spring toilette displays a very pretty combina-tion of colors and materials. Slate gray poplin with a conven-tional figure in white was used for our model. The bodice is cut with a full front laid in a shaped triple box-pleat below a pointed yoke of velvet, bordered by a row of guipure insertion and edged by a ruffle of lace. The back has its fulness gathered below a round yoke piece of velvet. Shaped epaulettes of velvet are placed at the tops of the sleeves and over these on either

are placed at the tops of the sleeves and over these on either side is a bretelle effect of the cloth, trimmed with velvet.

No. 5471.—Misses' Costume (with Five-Gored Skirt), requires for medium size, 7 yards material 22 inches wide. Lining required, 3½ yards; velvet represented, 1½ yards; insertion, 4¾ yards; lace edging, 3½ yards; ribbon velvet, 3½ yards; buttons, 6. Cut in 5 sizes, 12, 13, 14, 15 and 16 years

Price, 15 cents.

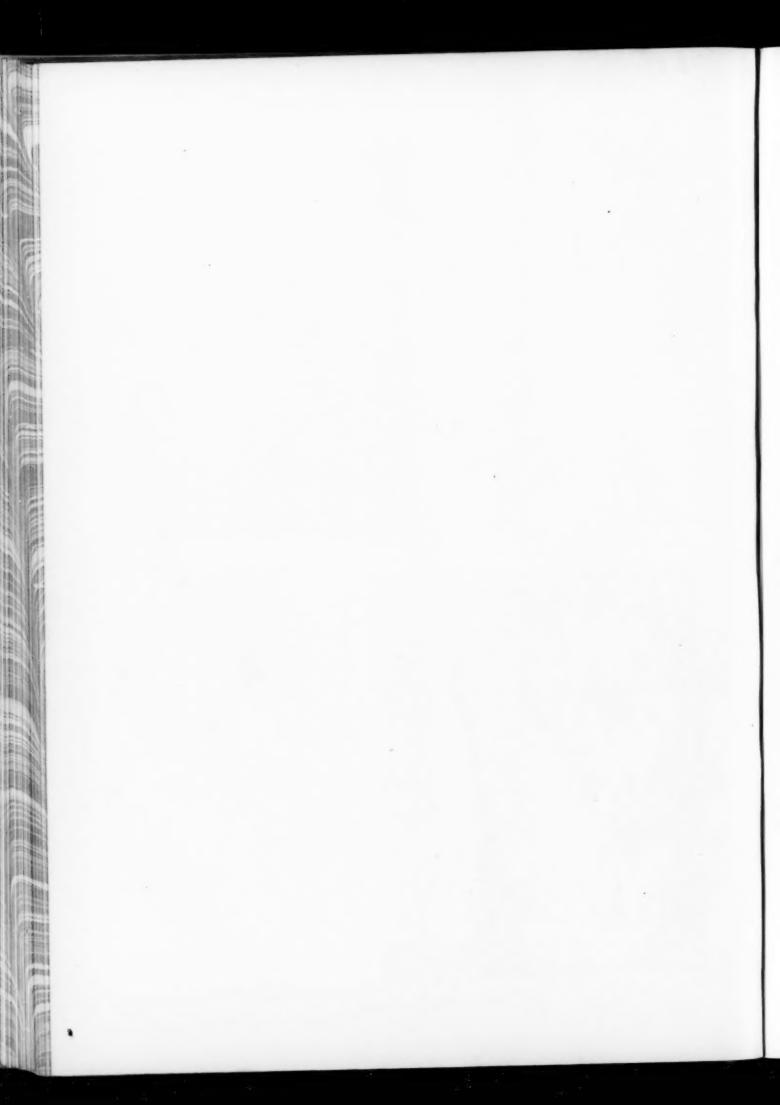
MAY 1899.

5468 LADIES' WAIST 15¢ 5464 LADIES' SKIRT 15¢



LADIES COSTUME
OF DRESDEN SILK AND LACE.

ISSUED ONLY BY THE MCCall Company,



Two Lovely Paris Hats.



HE two lovely examples of millinery, shown on this page, were photographed for us directly from Paris models imported by the wholesale millinery house of Hill Brothers, Broadway, New York. The first picture shows a large round hat of rough straw artistically trimmed in tones of violet, purple and mauve. At the left side of the front rises a high arrangement

in tones of violet, purple and mauve. At the left side of the front rises a high arrangement of loops of fancy straw braid, an entirely new idea and one sure to be very popular this season. Massed around the sides and top of the crown are full bunches of large purple flowers and green leaves. In the back, under the brim, are two large rosettes of reddish violet velvet.

The second photograph shows a delightful little bonnet all in shades of pale lilac. The lovely blossoms themselves almost cover the tiny crown of fancy straw, while a high trimming of reddish lilac taffeta ribbon, the ends cut in ear shape, stitched and wired, gives a very chic look to the front. The strings are of lavender tulle shirred for about six inches below their juncture with the bonnet.

Facial Expression.

There is no doubt that, however beautiful in feature, it is the expression which really makes or mars a countenance. And there is also no doubt that habitual expression is more or less under the wearer's own control, so it seems a subject worthy a little consideration.

By the time a woman reaches five-and-twenty she has probably assumed the facial expression which she will wear through all the rest of her life. Some very unusual events in her history, prolonged seasons of joy or sorrow, a severe illness, may cause it to vary a little, but, as a rule, the facial lines are set about that age, and the face worn at twenty-five will be the permanent one. The lines will deepen, but the will not change. Frowns and smiles will come and go, and vary at season, but they have assumed a habitual form, which leaves its imprint behind. If we would acquire a pleasing



A SMART PARISIAN BONNET.
See description above.



A HANDSOME STYLE, TRIMMED WITH FLOWERS AND STRAW LOOPS.

See description in opposite column.

expression, we must set about it in the morning of life.

The face reflects what is in the mind. To strike at the root of the matter, we must inquire into the usual train of thought, and consider what can be done to make it productive of a beautiful reflection.

Habitual thought, the kind which leaves its indelible mark, is certainly, to a great extent, in our own hands. We are creatures of habit, and the way we look at things is a habit, and habits might be cured in our youth if we would. The despondency written on so many faces results from always regarding the outer world from a pessimistic point of view. To realize that we take an unnecessarily gloomy view of men and matters, and to set to work perseveringly to look on the brighter side of them, is to take the first step in the right direction. Disappointments come to all, but it is the way we meet them which deternines the mark they shall leave on our characters and races. Again, numerous pretty features are spoiled by an expression of peevish discontent. Their owners are always sighing for what they have not got, and worrying because the impossible is not the possible. Chronic illhealth spoils a number of facial expressions, and often might be cured or prevented if carefully treated at the very outset. Thoughts of a coarse and gross nature, frequently indulged in, leave unmistakable traces, and almost seem to alter the features themselves. Habitual ill-temper makes some horrid lines all its own. We might go on and discover the origin of each wrinkle on every face we meet.

Little tricks of screwing up the eyes, raising the eyebrows, or biting the lips all leave their visible marks, and many people contract such habits quite unconsciously, and hardly discover them until they have become "second nature" and difficult to get rid of.

Occupation certainly leaves a distinct impress on the countenance. The "bicycle face," for example, is a modern development which has been much commented on, and many people think they can tell a man's or woman's profession by a glance. There is a good deal in this belief, doubtless, and if a man or woman change their profession early in life, their expression changes also.

McCall's Magazine

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PATTER NS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Confidential Chat.

On Talking Too Much.



JOST women, I venture to sayand I probably shall not add to my popularity by so doing-talk a great deal too much about nothing at all. If they would think a little bit more and say less the Millenium might, perhaps, approach a fraction of a cycle nearer. There are, of course, sensible matrons and maidsvery few of the latter-to whom it is

possible to explain that one loves them none the less because one requires occasional quiet, but there are others who think that the sound of their accents must be always welcome, and their trivialities honored above the fate of nations. They say, practically, "If you don't always want to hear me talk, you don't love me." And the worst of it is that they require intelligent answers. Grunts are not accepted as current exchange. recently published recollections of Bismarck do not greatly commend his memory to women, for if he loved a few members of the sex, he was remarkably ungallant and severe to all the rest. But, "since it is lawful to learn from the enemy," I think we should do well to lay to heart some of his utterances. Especially instructive is his indignantly worded account of the way in which the Empress Augusta used to keep popping her head into the Emperor's room when business was in progress, and saying, "Am I disturbing you?" Of course, His Majesty would courteously reply," Not at all, my love," whereupon she would come in and sit, "gossiping about nothing," until, as the Chancellor records, "the Emperor would get quite red with the effort to suppress his annoyance." So close a notice of symptoms on the part of his friend shows that the man of blood and iron possessed more sympathy than has been deemed the case. One can fancy him tingling with the nervous irritation which he beheld but could not relieve. And his blunt words, no doubt, will raise an echo in the minds of many busy people, both men and women.

ONE of the most noted of stage beauties, Miss Lillian Russell of comic opera fame, appears on our cover this month.



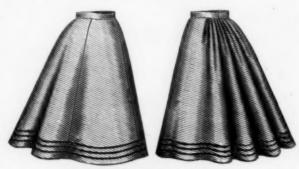
the country or in one of our smaller towns and cities going to see friends formally may even appear to be a pleasure. It is the multitude of engagements of appear to be a pleasure. It is the multitude of engagements of the rich in our metropolis that makes the little duties of social intercourse seem such a tax.

If one is very busy or lives in a quiet place it is almost impossible to keep well versed in the many unwritten laws of etiquette, and this is what makes some otherwise clever people appear badly when in society. They are morbidly afraid of doing something which will show that they are not to the manor born, so to speak. So the call on their most fashionable friend is spoiled and they appear stupid and ill at ease. Now this state of mind is very silly and the reverse of well bred. Fix a few cardinal points of etiquette in your memory and then never think again of the subject, for to do so constantly makes one affected and self-conscious.

Let us begin at the beginning, and mount the stoop of our friend's house and ring the bell gently but firmly. The servant, or some member of the family, if no maid is kept, opens the door quietly but to its fullest extent-not as many ill-bred persons do, just a few inches and then furtively peer around the corner of it as though they feared a burglar or a ghost.

If two or three people are calling together the older or mar-If the ladies have umbrellas, parcels ried woman enters first. or anything of that sort they should leave them in the hall.

If the hostess be in the parlor she should rise and go across it to greet her guests, shaking hands with whoever calls even if they are strangers brought by friends. It is never correct to bow in your own house unless to people absolutely unknown to you who call on philanthropic quests, or to look up the references of a servant, etc. Another impolite thing to do is to shake hands looking away from the person you are supposed to be greeting, or even as some women do carrying on a previous conversation instead of breaking it off courteously and giving all their attention to the new comer. Always say "How do you do." on shaking hands, never substituting "Good afternoon" do," on shaking hands, never substituting "Good afternoon" or "How are you," etc.; on going away, "Good-bye" is invariably to be said and never "Good afternoon." Ladies should never remain seated when they shake hands except in the case of a man or a child, and even then when greeting an old gentle-man it is considered more courteous to rise. Old or invalid man it is considered more courteous to rise. Old or invalid ladies are of course exceptions to this rule. If any of the guests are unknown to each other, the hostess, when they are all seated should introduce them simply saying their names. If ladies they should sit still and bow, but a man gets up and bows when introduced to a woman.



McCall Bazar Pattern No. 5484

No. 5484.-GIRLS' THREE-PIECE SKIRT, requires for medium size, 2% yards material 22 inches wide, 1% yards 36 inches wide, or 1% yards 48 inches wide. Lining required, 2% yards; braid represented, 10 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.



Raising Easter Lilies for the New York Market.

Too grow flowers for market in the same wholesale manner in which the ordinary farmer cultivates turnips or cabbages is decidedly a product of the end of the century, and one that would cause our thrifty grandmothers to hold up their hands in surprise. This is a day of large undertakings, of specialties, and of dealing with things by the thousands.

A single Easter lily in its gaily decorated pot is cherished and

admired extremely by its fortun-recipient, a few bundreds of the same blossoms massed together in our churches form one of the most beautiful sights of the great festival day; but just imagine acres acres all in bloom at once and giving out such a fragrance that every wind which blows over them carries perfume to their incoming steamers miles away at sea.

In Bermuda there are over two hundred farms devoted solely to the cultivation of lilies. These little islands practically supply the whole world. Every year millions of bulbs and cut flowers are shipped to New York and from thence sent to various American and European Last year cities. almost four million bulbs were export-

ed, of these about half found purchasers in the United States and

the rest were sent to England, Germany and France.

Although the lily will grow and thrive in Bermuda at any season it is not a native of the islands, but was introduced there 1878 by an ingenious American named Harris, who gave it the generic name of "Lilium Harisii," which it retains to the present day. It came originally from China, where the utilitarian Celestials used the bulb as an article of food; perhaps to give a finer flavor to bird's nest soup or an added zest to chop suey. modern flower farmer finds at the same time more poetical and better paying purposes for this romantic blossom. Frost is unknown in Bermuda, and the damp, moist climate causes the lilies The bulbs are planted in October and if the to thrive finely. fields are kept clear of weeds, little difficulty is experienced in raising a crop. From the latter part of February to the first of April the farms are carpeted with snow white blooms. At "Sunny-" the largest of the big farms, just outside of the town of Hamilton, it is a common sight to see one hundred thousand or more lilies in bloom in a single field. Unless the blossoms are picked for market the fields keep this beautiful appearance for a month or more. The cutting and picking of the flowers is done the day before the steamer leaves Bermuda for New York. Only the undeveloped buds are cut with about a foot of the stalk. Each

bud is carefully wrapped in tissue paper and stowed away in small boxes filled with wet moss or fern to prevent crushing and give the needed moisture. The packers usually work all night so that the flowers need not remain in the boxes longer than necessary. They put from seventy to eighty buds in each box and guarantee sixty. The work is timed for the steamer that arrives in New York a day or two before Easter Sunday. Over six thousand boxes of lily buds were brought here last Holy Week.

The end of April and through May the beauty of the flower farms is on the wane. The lilies wither and blacken and the stalks dry away. In June the bulbs are dug up, for all the world like so many potatoes. They are then carefully sorted and packed for shipment to florists everywhere. Nearly all the large importers of bulbs in New York have special farms which they visit several times a year and bargain for the completed product.

A first sight of these acres of dazzling, sweet scented blos-soms is not an experience to be easily forgotten. You drive out from Hamilton, the neatest looking town on earth, composed of white limestone houses with their glistening whitewashed roofs that Mark Twain declared looked just like frosted cakes; marble he said was modest and retiring compared to them. If you are fash-ionably inclined, you hire a proper "turn out," but if, like most sensible travelers, you are in for the fun of the thing, you bargain with a colored gentleman for the loan of his donkey cart. If

have never driven one of these useful but stubborn little animals before, you are in for some new sensations. The roads are cut out of the white coral rock that forms the basis of the islands and are almost blinding in the sun. are partially shaded in places by cedars and huge oleander bushes, with red, white and pink blossoms; trees they really should be called here for they are plenty big enough to climb. Mark Twain,

who seems to have vastly enjoyed his stay in these tropical islands, tells a good story of an old New England sea - captain who came out on the same steamer with him. It seems the old salt got into dif-ficulties the first time he saw one of immaculately the white Bermudan roads,



GATHERING EASTER LILIES ON A BERMUDA FLOWER FARM.

wandering aimlessly from side to side with an unhappy expres-sion on his face. When the humorist inquired most kindly after his health and wanted to know what on earth was the matter, he exclaimed apologetically, "Well, I chew, you know, and this darn road's so plaguy clean."

Long before the farm is reached the air becomes heavy with the penetratingly sweet scent of the lilies, which is so overpower-ing that it often makes the pickers faint and dizzy if they work long in the fields. For perfumes, like many other good

things, should not be taken in wholesale quantities.

Yet when one tries adequately to describe the appearance of those thousands upon thousands of white blossoms, rippled in silvery waves by every breeze that blows, words fail. Although, instinctively the mind comprehends that the achievements of man are as nothing beside the simplest work of Nature, and why it was that even Solomon in all his glory was not to be compared to one of these beautiful lilies of the field.

E. B. CLAPP.

Costumes of Other Lands.

How Japanese Ladies Dress.

APAN is fast losing its distinctive character and many people think that the national dress

becoming extinct. On aesthetic grounds, if no other, it is to be hoped that this is not the case, for nothing can well be more picturesque and becoming. In all its essentials the female costume of lapan has remained the same decade after de-

cade, graceful, artistic, comfortable and sensible. A Japanese woman in European attire becomes hopelessly vulgar-ized in appearance. European and American ladies have more to gain by adopting the Japanese costume than have their sisters in the Land of the Rising Sun in resorting to the use of tight corsets, high-heeled shoes, and other monstrosities of European fashion.

Yet not a few of the Japanese fair ones are seriously engaged in discussing the, to them, all-important question as to whether they shall or shall not abandon their dainty, flowing robes, and adopt the ungraceful styles created by Parisian modistes. The argument on the one hand there is the Empress's own example, and her order that no lady shall appear at Court in other than foreign dress. Then there is the natural desire not to appear old-fashioned before their fel-lows. The desire of their husbands is also in many cases on the side of foreign dress, and so are the public appeals of many influential men, such as the Minister of Education. Japanese women, however, have too much taste not to see that their own dress is far more beauti-

The simplicity of the Japanese woman's costume adds considerably to First she fastens two little its charm. aprons (koshi-maki and suso-yoko) round her waist so as to form a kind of small petticoat, or she will attain the same result with a rectangular piece of light material (yumoji), over which is placed a soft, thin shirt or chemise, fitting close to the body. This is the jibau. generally made of light-colored silk crape. Over this, in winter, is placed an extra garment, the *shitagi*, to promote warmth. Over the shitagi in winter, and over the jibau in summer, worn the kimono, or kimonos, as the outer garment, with the appearance of which we are so familiar, is designated, the material varying according to the means of the wearer

This, is tied at the waist with a long sash of soft silk crape, called the obi, wound round several times. Round the wearer's waist, above this, is worn that most striking feature, the This is a piece of the thickest silk or brocade, about twelve feet long and It is the pride of thirty inches wide. the Japanese woman, and a magnificent

obi is the Japanese equivalent for the conventional diamonds which a lover gives his fiance with us. The stuff is folded lengthwise, giving it a breadth of about fifteen inches, then wound very tightly twice around the waist, with the folded edge downwards, thus making a deep and handy pocket in the fold. One end is measured to the left knee, and left loose; then the long loose end behind is turned round at a right angle, and let fall into an enormous bow; then the bottom of the bow

is gathered up into a smaller inner bow, the short loose end is turned back upon the end of this, and a flat elastic silk band, called the *obi dome*, is stretched over this to hold both ends and both bows in place, brought round to the front, and the two ends hooked together. Stockings and socks are unknown, being re-placed by the *tabi*, a shoe of thick-woven white cloth, to which is attached a kind of short stocking of white silk. The *tabi* is mostly

worn indoors, a pair of wooden clogs, called geta, being used outside. On festival occasions the kimono is frequently adorned with gold and silk em-Much care is bestowed by broidery. Much care is bestowed by Japanese women on the dressing of A. NORMAN.

LADIES' WAIST .- No. 5485.

Figured silk, plain satin and lace were used to make up this extremely pretty design. The pattern is cut with a blouse front crossing slightly from right to left, surplice fashion, edged with white lace insertion and fastened with tiny crystal buttons. A pointed yoke piece of the plain satin, hand-somely trimmed with lace ruffles, is faced over the lining back and front, while gracefully shaped bretelles of the same material are turned over from the top of the bodice, and form pointed epaulette effects on the shoulders and run straight across the back. They are stylishly trimmed with full ruffles of lace to correspond with the yoke garnitures. The collar has high flaring portions and is notched in centre in the back in ac-cordance with the very latest style. It The back is cut in closes in the front. one piece below the bretelles and has its fulness laid in a shaped box-pleat. The sleeves are small at the shoulders and are prettily trimmed at the wrists by a band of insertion and lace ruffles. A narrow belt is worn about the waist. Taffeta, gros-grain, bengaline, cash-mere, challie or almost any desired material may be used for the development of this design.

of this design.

No. 5485.—Ladies' Waist, requires for medium size, 234 yards material 22 inches wide, 156 yards 36 inches wide, or 134 yards 48 inches wide. Plain silk required, 134 yards; lining, 156 yards; lace edging represented, 12 yards; insertion, 236 yards; buttons, 5. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. and 42 inches bust measure.

Price, 15 cents.

'LADIES' WAIST .- No. 5468.

This stylish design is a very becoming model for either thin or well developed figures. Our illustration shows a bodice of myrtle green cashmere with garnitures of black velvet, ribbon ruching and all-over lace. The full front is cut with a shaped yoke piece and narrow vest of sky blue satin entirely covered with white all-over lace. Below the yoke the bodice fulness is laid in five forward turning pleats on either side of the vest and gathered into the belt, blousing slightly at the waist line. The back has a rounded yoke piece of the satin and all-over lace faced over the lining. This is edged with a over the lining. This is edged with a handsomely shaped bretelle of black velvet that runs over the shoulders and forms epaulettes at the tops of the

sleeves. Ribbon ruching borders this and runs down the front.

No. 5468.—Ladies' Waist, requires for medium size, 3½ yards material 22 inches wide, 1¾ yards 36 inches wide, or 1¾ yards 48 inches wide. Lining required, 1½ yards; all-over lace represented, ½ yard; silk, ½ yard; velvet, ¾ yard; ribbon ruching, 3¼ yards; ribbon, 1¼ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5485



McCall Bazar Pattern No. 5468

See description in opposite column.



My Lady's Parasols.

The Very Latest Novelties for the Coming Season.

YEAR by year the parasol grows in loveliness and importance. From a pretty little dress accessory that might or might not

be employed to give an effective finish to a summer toilette, it has come to be considered a well-nigh indispensable adjunct. And My Lady rarely, if ever, goes "a walking" on hot and sunshiny days without shading her dainty complexion with the very latest fancy in parasols. Many rich society women have a different parasol to go with each gown, but less favored mortals of the feminine persuasion have to content themselves with one or at most two new sunshades a season.

This year some lovely novelties have

lovely novelties have been brought out that are sure to find plenty of admirers, and the variety is apparently limitless. There is little change in shape noted, but new and beautiful styles of decorations have been created. The most practical and novel of these show tasteful arrangements of ribbon ruching, bow knots and streamers laid in bold lines across the top of colored silk umbrellas.

Others have artistic pleatings, cordings, shirrings, tuckings and embroideries, all of which are introduced upon 20 to 22 inch frames in almost coaching form. The result is remarkably smart.

There are plaid borders hemmed

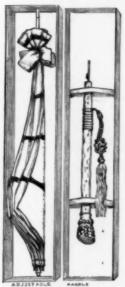
A PLAID EFFECT, SHOWING THE NEW

RUCHED TOP.

orders are plate borders hemmed to plain centres and many ribbon effects inserted into plain or embroidered taffetas. Novelties in tassels continue to be brought out. Natural wood handles are decidedly the most popular.

A very taking novelty and one sure to be appreciated by women who travel a good deal, is the parasol with the adjustable handle shown in our illustration. With no trouble at all, the handle is unscrewed and placed in the same box with the parasol thus enabling it to be packed in a trunk. These parasols come in all the regular lines of colors, as well as in stripes, checks, adorned with ribbons, etc.

Our first illustration shows a very fetching parasol of royal blue and white plaided taffeta. At the top the silk is gathered around the ferule in the shaped frill, finished off by a smart bow, which is one of the most distinctive features of this sea-



PARASOL WITH ADJUSTABLE HANDLE.

son's offerings.

Fig. 2.—(in the upper right hand corner), shows a very jaunty novelty of black and white striped silk with natural wood handle and big silk tassels.

In our last illustration is displayed what will, assuredly, be one of the most popular styles of the season. This is an umbrella of satin or taffeta decorated with tiny ribbon ruches in a contrasting shade put on to form garlands.

Cordings, tucks, ruffled ribbons, lace appliqués, lace flounces and hemstitchings are widely present in the new season's ideas

And in many of the shops are displayed corded and ruffled designs in China silk and veilings, which are very effective for moderate prices.

A few flounced styles are shown among the new parasols, but if present indications go for anything they will not be as much used this spring and summer as the plainer coaching and ribbon trimmed novelties.

Very lovely parasols of all the fashionable colors are nearly covered with row upon row of tiny ribbon ruffling of the same shade as the taffeta. Sometimes a contrasting color is used.

For these designs thanks are due to the wholesale house of Hirsh & Bro., Philadelphia.



A SMART NOVELTY IN STRIPED SILE.

Neat Darning.

easily picked up, and should be taught to girls as an essential part of their practical home training. The expert darner of woolen cloth will make a rent practically invisible by weaving together the torn edges, matching them as carefully as possible, and afterwards pressing the rent. A fine sewing silk is used to darn woolen cloth in preference to any wool, which would not be strong enough unless the thread or ravelling was too coarse. Where the cloth is thick enough, endeavor to conceal the silk thread between the face and back of the cloth. Begin about half an inch from the edge of one side of the tear, and run the needle the same distance from the other edge, concealing the thread carefully and drawing the edges closely together, but not so that they overlap. Is there if any nap on the cloth, brush it back while you are darning, and then brush it down again. Lay a damp cotton cloth on the wrong side of the cloth, over the darn, and press it down once; then remove the cotton cloth and press next the woolen surface, being careful that you do not press it perfectly dry, but that a very little steam arises after the iron is removed. If the cloth is pressed perfectly dry the work of the iron will be shown on the right side. A piece of cloth is usually darned with vertical and diagonal stitches running with the threads of the cloth. The "up-and-down" thread is usually the strongest way of mending a bias darn.



PARASOL WITH THE NEW RIBBON TRIMMING.

French Frivolity.

Curious Doings in the Gay Capital.

the fad can survive you are likely soon to see in New York a new kind of veil, the "Court plais-ter" veil, a very finely-woven web of white

y spots" of black upon it, after the fashion of the elegant Georgian and Queen Anne days, when men and women alike wore patches. Not only is the new veil singularly becoming, as the spots can be placed near the most attractive feature, compelling attention to the curve of a lovely mouth, or the beauty of a pair of bril-liant eyes, but it does away with the dots, which are not only purposeless, but dazzle the eyes and injure the sight. The Countess de Castellane, née Miss Gould, is credited with having invented the new fashion, and the veils are at present wofully expensive-except in the eyes of American millionairesses. But this is sure to remedy itself if the fashion "catches

on," and next season we may see Beauty be-patched in all classes

as we pass along the street.

The fact that "there is nothing new under the sun" has been continually impressed on our minds for so many centuries, that we feel that the least we can do is to believe it, yet there are even now things that appear new to us, and, after all, that is very much the same thing. There is a "new" drink that the Parisian ladies have invented, and indulged in, in the country. and which they say is a most reviving beverage when over-tired with a long bicycle ride or a lengthy walk. You take a warm with a long bicycle ride or a lengthy walk. You take a warm teapot (I give the recipe from a French letter), and place in it as many teaspoonfuls of very good tea as there are people assembled. You add enough boiling water to cover the leaves, and let it stand for five minutes. Then you fill the teapot to the let it stand for five minutes. Then you fill the teapot to the brim with quite boiling milk, which must stand for ten minutes. You pour this "tea" into cups, adding sugar to taste, but on no account even a *soupcon* of cream. Just before handing the cup, you add a small glass of very good brandy to each portion. The effect is supposed to be very reviving and refreshing. Thin pieces of dry toast are eaten with this drink.

Here is another novel idea, and one that we must all hope will be slow in coming into fashion either in America, France, or elsewhere. It has been discovered that it is possible to change the color of the eyes by injecting coloring matter behind the pupil. The operation has already been performed with complete success, and a young lady with naturally pale, color-less eyes is now rejoicing in a pair of violet ones. She declares that she has suffered no injury from the treatment, but it is early days yet, and who can tell? Many of us would like, perhaps, to appear with lovely velvet brown or bright, starry eyes, instead of our own, but Nature is a wonderful artist, and perhaps the change would, after all, suit us not at all. and eyes have to be painted by the same hand. Then most of us would think many times before daring to tamper with such a delicate organ as the eye, for what added beauty would com-

pensate us for a failure in our sight? Here is another French idea of a different description, which might prove agreeable to many. It has become the fashion to collect a leaf as a memento from places visited, to dry and press them; large leaves, such as plane leaves, being suitable. When dry, each is decorated with a well-executed painting of some suitable subject, and then used on screens, mirrors, etc. One can imagine the idea carried out by our country-women. A leaf picked up while walking with some dear friend in Central Park, near Fifth Avenue, might be suitably decorated with a head of Richard Croker. Another gathered in the Battery Park could have a sketchy view of Geo. Gould on it. One gathered at Newport might be adorned with a polo pony and rider, and so on, according to the ideas and tastes of the artist and the incidents connected with the walk.

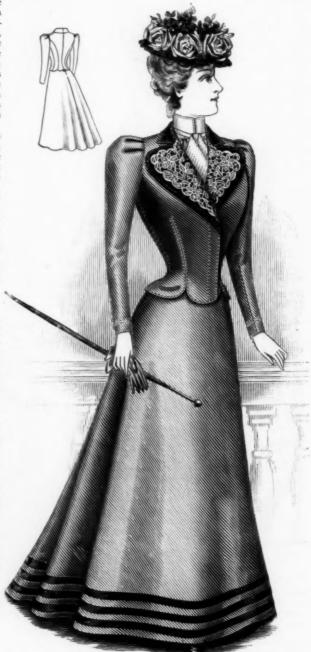
LADIES' COSTUME,-No. 5472.

Black venetian cloth with garnitures of velvet and lace appliqué was used to make this smart tailor suit. The jacket is particularly natty in cut having a straight front fastening under The bottom is slashed away to form the fashionable big

scallop in the centre front. The neck is turned away in V shape and scallop in the centre front. The needs is turned away in V shape and finished by rounded lapels and a rolling collar of velvet adorned with white lace appliqués. The back is made with the usual seams and is without fulness below the waist line. The sleeves are pleated into the shoulder in accordance with the very latest mode and finished at the wrists by rows of stitching. The handsome skirt, which completes this smart toilette, is cut in one piece, in bell style with a seam in the centre back. It is prettily trimmed with three rows of velvet ribbon. All fashionable and serviceable woolen materials, serge, cheviot, covert, broadcloth, etc., or piqué, duck or crash can be used for this design.

No. 5472.—Ladies' Costume (consisting of Jacket and Bell

Skirt, with Sweep or Round Length), requires for medium size, 8½ yards material 24 inches wide, 6½ yards 36 inches wide, or 4 yards 54 inches wide. Lining required, 5 yards; velvet represented, 3½ yards; velvet ribbon, 14 yards; all-over lace, 3½ yards; velvet ribbon, 14 yards; yards; velvet ribbon, 14 yards; ya yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust Price, 15 cents.



McCall Bazar Pattern No. 5472 A SMART COAT AND SKIRT COSTUME. See description in opposite column.



McCall Bazar Patterns-Walst, 5413-Skirt, 5484

GIRLS' SHIRT WAIST AND SKIRT, — Fine white lawn was used for this dainty little shirt waist, while broad ribbed pique was the material chosen for the natty skirt. The waist is cut with a rounded yoke, seamed in the centre back and edged with tiny ruffles of embroidery. The closing is formed under the ordinary stitched box pleat, trimmed with embroidery ruffles to correspond with the yoke. The back has its fulness pleated into the yoke and waist line. The sleeves show just the proper amount of fulness at the shoulders and are gathered at the wrists into the stylish cuffs. The collar is detachable.

No. 5413.—Girls' Shirt Waist (with or without Fitted Body

No. 5413.—Girls' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 2¾ yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 48 inches wide. Body lining required, ½ yard; buttons, 6. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.

No. 5184 — Girls' Three Piece, Skirt requires for medium.

Price, 15 cents.

No. 5484.—Girls' Three-Piece Skirt, requires for medium size, 2% yards material 22 inches wide, 15% yards 36 inches wide, or 13% yards 48 inches wide. Lining required, 2¼ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11, and 12 years.

Price, 10 cents.

GIRLS' COSTUME.-No. 5477.

This handsome suit displays a very stylish combination of colors and materials. Light gray poplin with a tucked yoke of white taffeta and bolero jacket of scarlet velvet trimmed with ruched black ribbon was chosen for its development. The pattern is cut with a blouse front with its fulness gathered under a pointed yoke and into the waist line. A touch of color is given to the bottom of the yoke by a fold of the scarlet velvet bordered by a fancy ruching of black ribbon. Jaunty bolero jacket fronts of the velvet, turned away in graceful revers and epaulettes, are sewed into the arm-size and under-arm seams.

No. 5477.—Girls' Costume (with Three-Piece Skirt), requires for medium size, 53% yards material 22 inches wide, 3½ yards 36 inches wide, or 2½ yards 48 inches wide. Lining required, 1½ yards; velvet ribbon represented, 5 yards; velvet, ½ yard; ruffled ribbon, 11 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

New Designs in Fancy Waists.

SELDOM has there been seen such a choice and lovely collection of fancy waists as are now on view in the big New Vork shops. The silk blouses are very much piped and tucked or ruched, in several cases most lavishly trimmed with lace and insertion, in others with narrow ribbon ruchings and passemen-One very pretty style has a vest of black satin, and the silk falls loosely over this on either side slightly bloused. The bodice consists of rows of tucks at intervals of about an inch apart, and in the back these meet in points down the centre seam. A small basque, edged with tucks, falls below the folded waistbelt, and a black satin collar is finished with a frill of the colored silk at the back. The waist, however, which must excite most admiration was one turned out by a first-rate dressmaking establishment in Fifth Avenue. It was an evening bodice of black jetted net which was draped over white net. The sleeves, very small, consisted of a drapery and frill of the net, while the décolletage was trimmed with two shades of velvet, one a deep flame color and the other a deep yellow. The two shades were flame color and the other a deep yellow. The two shades were beautifully intermingled, and on the shoulders were formed into twisted upstanding bows by means of ribbon wire. model in pale yellow silk had rows of insertion bordered with very narrow ruffles of black satin ribbon, while another most fascinating bodice was of white satin, on which groups of velvet pansies were woven at intervals. The sleeves were long and covered with shirred pink chiffon, and a small vest of the same was completed at the neck with a touch of dark, reddish-purple velvet

The yoke cut in one piece with the epaulettes is the great feature of the smart bodice for early spring. It requires extremely neat cutting. Properly cut it adapts itself to almost any style of dress, and, again, especially well to the modified bolero. The word bolero, it is true, is somewhat a misnomer, for the little jackets, ultra-fantastic in shape, that are so much worn.



McCall Bazar Pattern No. 5477



The Spring Cleaning.

ARCH, April and May, according as one is forehanded or a little behindhand, are the principal months for what is

known as the spring cleaning. Now there are a number of simple but effectual methods of cleaning furniture, paint, woodwork, etc., which, if only more widely known and practised would prove a boon and a blessing to the careful house-wife, not only by saving the expense incurred by resorting the professional cleaner, but by preventing the almost wholesale destruction wrought by injudicious cleaning.

Some things, such as curtains and hangings, for in-stance, it is most unwise to attempt at home, unless they chance to be made of washing materials. If the carpets are only slightly faded, the brightness of the colors may be much restored by simply rubbing them well with strong salt and water; but should they require a thorough cleaning, the following mixture will be found excellent for the purpose.

Cut up ½lb. of white soap into a gallon of water, and boil it till the soap is dissolved, then add to it 20z. of salts of After the carpet has been well shaken, apply this mixture while hot, with a brush, covering not more than a square yard at a time, and drying well with a coarse towel.

Chinese and Japanese matting may be much improved by sponging with strong salt and water, but the wet must not be allowed to sink through.

A very good polish for hard wood floors is made by scraping toz. of beeswax into about half a teacupful of linseed oil, and gradually dissolving it in turpentine till of the thickness of cream. This is applied with a woolen cloth, and afterwards rubbed up with a soft duster. This mixture is equally good for linoleum, This mixture and for stained floors. Should a floor require re-staining. one quart of cold-drawn linseed oil, well mixed with 1/20z. of rose pink, and 40z, of al-kanet root, will provide a very nice stain. It should be left standing by the fire for three

or four days, and will then be ready for use. Rub it on the floor with a large whitewash brush, leave it to dry; repeat this process once more, and then when dry polish with the mixture

just given for hard wood floors, Paper-hangings demand most careful treatment, and it is seldom wise to attempt more than dusting them with a soft Rubbing with stiff dough is often suggested, but, unless this is most skilfully done, the result is a streaky appearance-much worse than a general uniform dirtiness. The dough, much worse than a general uniform dirtiness. The dough, however, may be used to remove a grease spot, provided that the paper is sufficiently substantial to allow of the necessary rubbing; with a thin, poor quality of paper it might produce a hole.

All paint should be cleaned with a little ammonia in a quantity of warm—not hot—water, and finished with a sponge and clean, cold water, never touching it with a cloth. case of white paint, a little whitening may be added to the water.

Gilt frames of every description require the greatest care, and after a thorough dusting with a feather brush, should be merely sponged with a very little turpentine, not too wet, but

only just moist enough to remove the dirt and the fly

marks. For alabaster, ornaments,

etc., make a paste with quicklime and water, leave it on for a few days, and then wash off with warm water and soap.

LADIES' COSTUME.

Waist, 5478—Skirt, 5465. Golden brown chev cheviot was the material chosen for this stylish and novel suit. The handsome bodice is cut with a deep pointed yoke of cerise satin adorned with lace appliqué. Below this the fulness is arranged in two forward turning pleats on either side of the centre closing which fastens jauntily with loops and buttons. The back is in one piece and has its ful-ness pleated into the waist The collar rises in the back almost to the level of the ears and is slashed out into squares and edged with lace. The sleeves have tiny puffs at the tops and are gracefully trimmed with satin folds to correspond with the bodice garniture. The seven gored skirt is an especially handsome and graceful model. in the centre back with cords laced over buttons and is trimmed down each gore and around the bottom with the satin folds.

No. 5478,-Ladies' Waist, requires for medium size, 314 yards material 22 inches wide, yards 36 inches wide, or 13/8 yards 48 inches wide. Lining required, 13/4 yards; milliner's satin fold, 43/4 yards; silk, 1/8 yard; all-over lace represented, 1/8 yard; ribbon for belt, 1½ yards; lace edging, 2¼ yards; frogs, 3. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust meas-

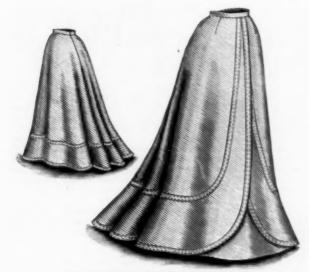
Price, 15 cents. No. 5465.—Ladies' Seven-Gored Sheath Fitting Skirt Length), requires for medium size, 6 % yards material 22 inches wide, 41/8 yards 36 inches wide, or 2% yards 54 inches wide. Lining required, 3% yards; milliner's satin fold represented, 21 yards. Length



of skirt in front, 41 inches; width around bottom, 334 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist meas-Price, 15 cents. ure.



McCall Bazar Patterns-Waist, 5478-Skirt, 5465 A HANDSOME WOOLEN GOWN.



McCall Bazar Pattern No. 5493

No. 5493.—LADIES' SKIRT(with Shaped Circular Flounce, and with Sweep or Round Length), requires for medium size, 8½ yards material 22 inches wide, 6½ yards 36 inches wide, or 3¾ yards 54 inches wide. Lining required, 4½ yards. Length of skirt in front, 41 inches; width around bottom, 4½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist meaures.

Price, 15 cents.



McCall Bazar Pattern No. 5465

No. 5465.—Ladies' Seven-Gored Sheath-Fitting Skirt (with Sweep or Round Length), requires for medium size, 6% yards material 22 inches wide, 4½ yards 36 inches wide, or 2% yards 54 inches wide. Lining required, 3% yards; ribbon represented, 2 pieces. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

GOLDEN hair is in such demand by the wigmakers of Paris and London, that contracts for the entire supply for the next five years are recorded.

Byron said a pretty woman never looked so ugly as when she was eating. Probably he never saw her hold up her skirts and walk across a muddy street on her heels.

The most beautiful edition of the Gospels ever produced will shortly be published in Paris. It is in French, and will consist of two large volumes, with five hundred illustrations by Tissot. The edition is to be limited to one thousand copies, and the price of each copy is to be \$300.

LADIES who live nearer Chicago than New York, can save time by ordering patterns from our Chicago office, 189 Fifth Avenue.

Variety in Skirts.

NEVER before was there such a great variety in skirts as is shown this season. In styles there are gored skirts, the gores in number from three to nine, circular and flounced skirts, skirts made with panels, tunic effects, sheath, bell and yoke skirts.

The tendency in all skirts is toward the sheath fitting effect over the hips and back. Many models are made without any fulness at all at the waistband. Other designs give this close effect by the pleats at the back being fastened down flat with buttons and loops.

Plaid skirts are cut circular with a bias seam down the front. At the back there is some fulness laid in pleats brought together and fastened by buttons and loops,



McCall Bazar Pattern No. 5507

No. 5507.—LADIES' FIVE-GORED SHEATH-FITTING FLARE SKIRT (with Fan Back and with Sweep or Round Length), requires for medium size, 73% yards material 22 inches wide, 43% yards 36 inches wide, or 3 yards 54 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, 5½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.



McCall Bazar Pattern No. 5479

No. 5479.—LADIES' ONE-PIECE SKIRT (with Sweep or Round Length), requires for medium size, 8½ yards material 22 inches wide, 5½ yards 36 inches wide, or 3½ yards 54 inches wide. Velvet ribbon represented, 2½ pieces. Length of skirt in front, 41 inches; width around bottom, 45% yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

AILOR-MADE gowns are almost all cut with gored skirts with scarcely a fold at the top, and flaring out to a width of is or more at the lower hem. This cut is not becoming to 5 yards or more at the lower hem. every figure, but it is certainly very smart.

Dress Hints.

When every possible change has been rung upon the long coat, the lengthened basque—the three-quarter model with the back of the skirt coming down to half the length of the dress skirt—still, in the endless procession of promenaders on Fifth Avenue on any fine day, when all the feminine world of fashion Avenue on any fine day, when all the felialities work of rashorms is supposed to be walking abroad in its very newest, smartest garments, it will be observed that the majority of youthful people do not wear these elongated wraps. There are exceptions, of course, and in several instances the effect of the novel coat is graceful and extremely stylish, but good taste still inclines to the jauntiness, the smartness, and daintiness of the less imposing short jacket.

PEARL and drop trimmings are much in demand this year, as well as lace appliques with pearls, tiny stars or spangles, the figures outlined with chenille. This last is a charming trimming for bodices, gowns or hats.

For thin summer gowns great quantities of laces and ribbons are being used. The bodices are elaborately trimmed and the skirts which fit tightly over the hips are trimmed with a multitude of flounces and frills. And these ruffles are invariably edged with either ribbon or lace, and frequently with both. The lace most used is valenciennes and the ribbon is satin and about one-half to one inch wide.

A NEW material suitable for summer or evening wear re-sembles silk moiré grenadine mounted on colored silk, although really woven as one material. In these days of sheath-like gowns, where even the thinnest of extra skirts is an important consideration, this fabric has much chance of success, and lightens the work of the modiste. I have only seen one pattern, of a very inexpensive quality, but I believe that it is made in many qualities and a wide range of designs.

THE blouse, made tighter and even more elaborate than of yore, is still with us, and decidedly the most favorite model, how-ever varied, is where the narrow plastron runs up to a short yoke, and the overpart lies above this, with a flat trimming at the edge. Very novel and effective yokes are now made of handsome guipure, appliquè, or point de Venise, over white or light satin.



McCall Bazar Pattern No. 5502

No. 5502.-Misses' AND GIRLS' BATHING SUIT (with Long or Short Sleeves and with Two Styles of Collars), requires for medium size, 53% yards material 27 inches wide, 4½ yards 36 inches wide, or 3½ yards 48 inches wide. Dark material required, 1½ yards; white braid represented, 2 pieces; buttons, 6. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years.



McCall Bazar Pattern No. 5491

LADIES BATHING SUIT.-Black mohair with trimmings of bright red braid was used for this stylish bathing suit. The full waist is cut double-breasted and adorned with two rows A big sailor collar finishes the neck. sleeves consist of short puffs gathered into narrow bands, ornamented with braid. The trousers are cut in one with the waist. They are gathered into narrow ruffles at the lower edge and kept in place by elastic bands run in just above the knees. The skirt, in place by elastic bands run in just above the knees. which should just cover the knees, is trimmed around the bottom with three bands of braid in graduated widths. It is cut circular shape and has its fulness gathered in the back. It is finished around the waist with a narrow braid trimmed belt. Flannel, fine serge, alpaca or brilliantine are suitable materials.

No. 5491.—Ladies' Bathing Suit (with Long or Short Sleeves No. 5491.—Ladies Bathing Suit (with Long or Short Sleeves and with Two Styles of Collars), requires for medium size, 8 yards material 27 inches wide, 5½ yards 36 inches wide, or 43% yards 48 inches wide. Dark material required, 1½ yards 27 inches wide; braid, 21 yards; buttons, 6. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



DERHAPS the very loveliest of the dressy spring gowns are of crèpe de chine trimmed with lace appliqués outlined with jet on the bodice, skirt front and sleeve caps.

JET fringe is used for trimming gowns of black point d'ésprit, net or crèpe de chine below the square neck, bordering the fancy yoke, epaulettes and sash ends.

For collar trimmings bows occupy the first place. They are made in all shapes, sizes, colors and mater-ials. Some are wide, some are narrow; some are long, some are short; some are worn in front, some at the back of the neck. But whether back or front, whether wide or narrow, whether long or short, there must be some kind of bow or cravat at the

Pleated taffeta makes very pretty bows and cravats, as also does very fine white lawn, especially for tailor costumes, though it is rather trying to the complexion. Guipure is more becoming, because not so dead a white as lawn, and it may also be worn with a tailor costume. Tulle and chiffon are reserved for more dressy costumes. Instead of these bows, which are made ready to wear by being merely pinned on to the bodice, lace and tulle scarfs are preferred by many ladies, who tie them according to their own particular taste, and they are very becoming at all times,

THE revival of the polonaise is THE revival of the polonaise is threatened by one very well known New York modiste, who always keeps "well up" in all that is going on in Paris. She says that several examples have lately been turned out in the Rue de la Paix and also that in Vienna the polonaise has appared to the present it is a present the present the present it is a present the peared but for the present it is an ultra novelty and rather a rarity. In truth, the polonaise requires a very good figure, as its effect is decidedly shortening. It may, therefore, prove more acceptable to the tall, slight American girl than it is to the sprightly but short Parisienne and to the Juno-like proportions of the

More success, probably, awaits the revival of the draped over-skirt, which for some months has been timidly appearing, but has had, as vet, no great vogue. The draped over-skirt is being made by Parisian counteriers in pale-colored cloth, for evening wear, edged all round with rich jeweled or ribbon embroidery.

SHADED velvet is being largely used to trim black broadcloth, net or grenadine gowns. It is especially



McCall's No. 5483

No. 5483.—Misses' AND GIRLS' DRESS SLEEVE, requires for medium size, 11/8 yards material 22 inches wide, or 36 yards 36 inches wide. Lining required, 34 yards; insertion represented, 5% yard; velvet ribbon, 1¼ yards, Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 Price, 10 cents.



McCall's No. 5467

No. 5467.-Misses' ONE-PIECE DRESS SLEEVE, requires for medium size, 1½ yards material 22 inches wide or 34 yard 48 inches wide. Lining required, 34 yard. Cut in 7 sizes, 11, 12, 13, 14, 15 and 16 years.

Price, 10 cents.

effective in shades of green for draping a black bodice.

EMBROIDERIES of all kinds are on almost everything we wear—on revers, collars, panels, chemisettes, skirts, etc., and ladies who have sufficient time are doing



McCall's No. 5469

No. 5469.—LADIES' ONE-PIECE DRESS SLEEVE, requires for medium size, 2 yards ma-terial 22 inches wide, or I yard 48 inches wide. Lining required, 1/2 yard; velvet ribbon represented, 2 yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



No. 5476.—LADIES' ONE-PIECE DRESS SLEEVE, requires for medium size, 2 yards material 22 inches wide, or I yard 48 inches wide. Lining required, I yard; ribbon velvet, 11/8 yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.

also very busy, and are making em-broidery quite a study. New designs are invented, and old pictures are sought for and copied. Lace, tulle, and gauze thus become fairylike in Lace, tulle,

Embroiderers by profession are

much of this work at home.

beauty under the embroiderers' hands. Spangles, bugles, pearls, crystal beads, jet, silver, gold, silk, chenille, and baby ribbons, are all employed in embroidery, either separately or together, and form an engage of strayer vet developed for the separate of the separat semble of strange yet dazzling effect. Chenille and jet form together a very

lovely combination.

In the trousseau of a very weal-thy bride, I saw a costume that was made with several different sets of revers just as two or three blouses used to be made for one skirt, thus giving it the appearance of two or three different toilettes. These revers can be changed as easily as a chemisette or collar. The gown was of black broadcloth made with a gored skirt with double stitching down each seam and having the back closing fastened by black crochet buttons and loops. The bodice was buttons and loops. made with a rounded basque effect in the back. This was cut in one big scallop in the centre. The front had scallop in the centre. The front had a full vest of corded white taffeta. One set of revers was of royal purple velvet adorned with big white lace appliques outlined with tiny black baby ribbon and having centres of steel spangles; the second of bright scarlet broadcloth cut very wide at the tops, Highwayman fashion, and trimmed on the outer edge with a row of black crochet buttons with long cord loops running right across the revers. The third set were deeply notched at the bust and were entirely covered with finely shirred pale blue liberty silk. With each set went a collar to match. Was ever greater variety of garnitures seen for a single gown?

THE new poplins in black and white effects are very attractive, and on these weaves black velvet ribbon and black velvet buttons are used. Gray flecked with white or violet and cream color with cerise are other pretty color effects.

THE cut of gowns for the coming season is already settled, but only in the most important particulars. In thin gowns, silks, grena-dines, light weight cashmeres, etc., etc., are often made with a circular flounce set on from half to three quarters of a yard high in the front and running up almost to the waist in the back, or they are cut gored or circular and trimmed with rows of flounces put on in Vandykes, in big scallops or straight around.

Many of the very prettiest silk

skirts are cut with the new overskirts

or tunics, as they are now called.

Striped, figured, or polka dotted piqué is decidedly the smartest fabric for shirt waists.



Characters :- VIOLET BEAUMONT, GEORGE FORREST. VIOLET discovered. -Prettily furnished drawing room.

VIOLET (with sudden decision). Yes, I'll do it. It will show him that there is at least one person who appreciates my charms, if he doesn't; and it will decide whether we are to be

brother and sister all our lives or something else

[Enter GEORGE.]
George.—Well, are you ready for our game of tennis?
Violet.—No; I don't care

about tennis this afternoon, George.—Not care about tennis? Why, what's the mat-

Violet.-Sit down and I will tell you. Mind, it's a secret, and you mustn't breathe a word of it to anybody else. You promise?

George.—Yes.
Violet (meditatively), I
don't know whether I ought to tell even you or not. eems like betraying his confi-

George (starting). — His? Violet. — But I've never had any secrets from you, and

-and I know I can trust you. George, -I hope so. Violet. - We've always been like brother and sister, and-and-well, the fact is I've had-an offer.

George.—An offer! Violet.—Of marriage George (dumb founded) .-

Violet.-Yes. It is surprising, isn't it?

George .- Surprising?

Ves. That is, I mean no. Violet.—Oh, I know what you mean well enough. You wonder how anybody could ever think of wanting to marry

George.-No, no. Violet .- Of course I know I'm not good-looking-

George.—Not— Violet.—In fact I know I'm very plain and-and dowdy, and I'm sure I shall make a very poor housekeeper. I really think he must be out of his senses. Indeed, I should hardly believe it at all if he hadn't written.

George,-Written? Violet.—Yes, such a nice letter. No! I couldn't show it you, really. It was meant for nobody's eyes but mine. It's—it's sacred; I have it here (tapping her breast),

George (wildly).—Violet! Violet. — And mamma's

delighted, and she says it's a splendid chance.

George (hoarselt).—Who is he?

Violet.—He's so rich, and holds such a good position.

George.-Who is he? Tell me.

Violet (in affected surprise).—Dear me! I thought I had told you. It's—it's Mr. Gilder.

George.—Gilder? That puppy! He—he dares to—

The-the impudence.

Violet.—The impudence? I see nothing impudent about it. George.—But you can't be thinking—you can't care for

? Why, he's forty at the very least. Violet.—Forty's a very nice age. George.—And he's going gray. Violet.—Gray's my favorite color.

George.-Violet, you'll drive me mad. You can't be think-

ing of accepting him.
Violet.—What should you say if I had already done so?

George.-Good heavens!

Violet.-There, there; don't alarm yourself. I haven't taken the irrevocable step—yet. I thought that as we had been such good friends all our lives, I would tell you first. George.-First? Then you do mean to marry him?

Violet.—Well, mamma will be very angry if I don't. George. — But you can't love him?

Violet .- Love him? N-o,

George.—Then— Violet.—George, listen. I will be frank with you. I say I don't love him; I never because-because I already love some one else. George, -Already?

Violet.-Yes, but it is a vain love. He-he is not aware of it; at least, I don't think so; and, of course, I can't tell him; and—and I don't want to remain an old maid all my life.

George (in despair) .- Oh,

this is worse and worse.
Violet.—What is worse?
George. -- Violet, don't you know?

Violet .- Know?

George. - That I love

Violet. - How - how should I know when you have never told me?

George. - Did you need to be told?

Violet .- A woman always needs to be told that, even when she knows.

George (bitterly). -Violet, now it is too late.

who is he, this fellow?

Violet (softly). — He is somebody I have known all

my life. George.-Somebody-Violet (in a low voice) .-He used to ride me on his shoulder when I was a little

girl, and we were sweethearts then, and he said that when I grew up he would marry me.

George.—Why— Violet.— And—and until a short time ago I looked up-on him as a brother, and then, on that as a brother, and then, one day, I found that he had become something more than a brother. Of course, he doesn't know this. He still

looks upon me as a sister.

George. — No, no! he doesn't. (Takes her in his

arms). Violet.—George! George. - How stupid I have been!

Violet.-All's well, that ends well.

[FINIS.]

JOHN W. MAYHALL.



McCall Bazar Pattern No. 5480

GIRLS' COSTUME.-This stylish little dress may be made of any of the fashionable silk or woolen fabrics and adapts itself very successfully to combinations of colors and materials The novel bodice is cut away at the neck and around the arm size, front and back to display a deep tucked yoke piece that is faced over the lining. The collar is finished to correspond and the tops of the sleeves are laid in five big tucks forming a cap effect. The wrists are completed by pointed cuffs trimmed with lace. The circular skirt is sewed onto the waist. It is trimmed with velvet to correspond with the bodice decoration.

No. 5480.—Girls' Costume (with Circular Skirt), requires for medium size, 43% yards material 22 inches wide, 23% yards 36 inches wide, or 21% yards 48 inches wide. Lining required, 23% yards; lace edging represented, 51% yards; velvet ribbon, 112 pieces; tucking, 3% yard. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

New Ideas in Fancy Work.

Applique Embroidery.

(S) NE of the very newest ideas in fancy work is this charming appliqué that has lately made its appearance. The method

of execution is per-fectly simple. Two fectly simple. pieces of linen, of contrasting colors, are laid one above another and securely tacked together, the design being traced on the uppermost piece, upon which it is worked out; the stitches are, of course, carried through both. The working may be slight or elaborate, according to the taste or inclination of the worker. The outline is carried out in firm, close buttonhole stitch; the fill-ing as fancy dictates. When completed, the uppermost layer of linen is cut away all round the design, leaving that below as a background. In this part of the work great care is, of course, necessary, as it is easy to cut the under fabric by inadvertence; only the sharpest pointed scissors should be used, as the outline must be clearly and

cleanly cut, other-wise, there is little or no difficulty in the execution of this exceedingly artistic and pleasing work.

My first illustration is carried out in very rich materials, but is equally well adapted for colored linens. The conventional design is of bright green Empire satin upon a background and the leaves in soft green. Sometimes the appliqué is arranged as an "all-over" design, as in a teacloth covered with trailing convolvulus; at others it forms a border. This is the case in some charming table centres in pale blue, pink, or green case in some charming table centres in pair order, plan, so linen, with a conventional appliqué border, the outer edge being the curves of the pattern. In "spare cut away and following the curves of the pattern. In "spare room sets," consisting of toilet cover, mats, and pincushion

cover, worked with a design of white on a background harmonizing with the color-ing of the room, the work appears in a novel and delightful guise, in which it offers suggestions for what would be sure to prove an ac-ceptable gift, Hand-kerchief, glove, and nightdress sachets are suitable subjects for this style of work, among the designs specially worthy of mention being one of daffo-dils applied to a ground of sky-blue, and another, quaintly conventional, with scroll pattern in gold linen outlined in black on a cream background.

Sofa cushions are at last diminishing in size, and it is no longer considered good form to have a quantity of large cushions in a drawing or reception room—of course, in the boudoir, or bedroom they are still suitable; but as one



SOFA CUSHION DECORATED WITH APPLIQUE EMBROIDERY.

does not lie back or lounge when receiving visitors, a small does not lie back or lounge when receiving cushion is all that is necessary on a sofa in the parlor. These cushion is all that is necessary on a sofa in the parlor. They are diminutive cushions are by no means inexpensive. They are made of cream-color, pale blue, or old rose brocade or colored linens and are ornamented with real appliqués. Two on quite



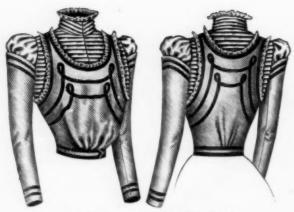
CORNER OF AN ARTISTIC TABLE COVER.

examples—a table cover of
rush green linen, with an applique border of yellow iris
and foliage. The design in this instance is traced on white linen laid over the green, the iris blossoms being worked out in shades of yellow and orange flax thread deepening to brown,

My second illustration reproduces one of the happiest

> out to a head-rest during the hot season. They also possess an added charm that will be sure to commend them to most women, they are quickly and easily made, E. I., BRANT.

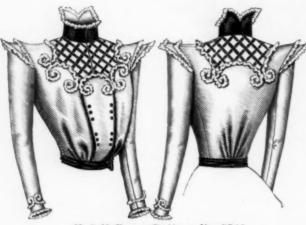
the hard wear usually meted



McCall Bazar Pattern No. 5500

No. 5500.—LADIES' WAIST, requires for medium size, 2½ yards material 22 inches wide, 1¾ yards 36 inches wide, or 1⅓ yards 48 inches wide. Lining required, 1¾ yards; allover tucking represented, ½ yards; velvet ribbon, 1 piece; lace edging, 4½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5508

No. 5508.—LADIES' WAIST, requires for medium size, 234 yards material 22 inches wide, 13/2 yards 36 inches wide, or 13/8 yards 48 inches wide. White silk required, 3/2 yard; lining 13/8 yards; velvet represented, 3/8 yard; lace edging, 1 piece; velvet ribbon, 5 yards; 12 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.



[McCall Bazar Pattern No. 5489

No. 5489.—LADIES' DRESSING SACQUE, requires for medium size, 3¾ yards material 22 inches wide, or 2½ yards 27 inches wide, or 2¼ yards 36 inches wide. Lining required, 3¾ yards; insertion represented, 5 yards; buttons, 7. Cut in 7 sizes, 32, Price, 15 cents. 34, 36, 38, 40, 42 and 44 inches bust measure.



McCall Bazar Pattern No. 5506

No. 5506.-LADIES' BASQUE, requires for medium size, No. 5500.—Lables Basque, requires for hedium size, 25% yards material 24 inches wide, 134 yards 36 inches wide, or 14 yards 54 inches wide. Lining required, 2 yards; velvet represented, 3% yard; fancy material, ½ yard; buttons, 6. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5509

No. 5509.—LADIES' CAPE COLLARETTE, requires for medium size, 2¼ yards material 24 inches wide, or 1¼ yards 54 inches wide. Silk lining required, 2½ yards; ribbon ruching represented, 6 yards; silk pleating, 3¼ yards. Cut in 3 sizes, Price, to cents. small, medium and large.



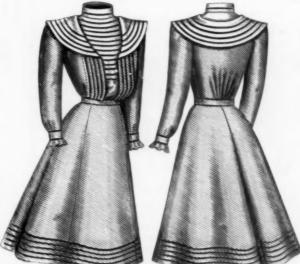
McCall Bazar Pattern No. 5501

No. 5501.-LADIES' FIVE-GORED PETTICOAT, requires for medium size, 5 yards material 22 inches wide, or 3 yards 36 inches wide. Embroidery represented, 10 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

Shirt Waists for Girls.

TERY pretty shirt waists are this spring being made up for misses, and young school girls of madras, plain or fancy piqué, gangham or chambray. These heavier fabrics are oftenest cut with plain yokes. Those made of softer materials have the yokes tucked or striped with insertions. newest shaped yoke is set into waists of nearly all fabrics. It is cut round and is in one piece, quite like a guimpe, extending to the depth of the shoulder seam. It is made variously of fine linen, lawn or swiss, tucked or shirred. All-over embroid-eries, diagonal strips of insertion terminating in beading which is connected with the waist or narrow puffing of lawn spaced with French beading, are used. This season's shirt waist has an unmistakable



McCall Bazar Pattern No. 5496

No. 5496.-Misses' Cos-TUME, requires for medium size, 7 yards material 22 inches wide, 4½ yards 36 inches wide, or 2½ yards 48 inches wide. Lining required, 4½ yards; braid represented, 26 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

When Do We Grow Old?

SOMEBODY-for want of something better to do-has just asked again the oft-repeated question. "At what age is a person in the prime of life, and when does he or she begin to go downhill?" Having propounded this conundrum, the writer considerately adds that "of course, a great deal depends upon the person." So one would think, assuming that the word "prime" is used in the sense habitual with our careless speech as signifying the best part of life, not merely

waist has an unmistakable
blouse front, though it is so arranged that it can be loose or
drawn close to the figure as the taste of the wearer dictates.

"It beginning! I think it will be generally admitted that it is impossible to fix an age at which men or women" begin to go downhill." One answer might be, "at whatever age they choose,"
Certain it is that one has seen girls of twenty begin the "facilis
descensus," and one has met men of seventy whose fulness of
mental and physical life was worthy the envy of any youngster.
No hard and fast rule will fit all cases, unless it be this—Old age begins directly a touch of morbidity begins to creep into the mind.



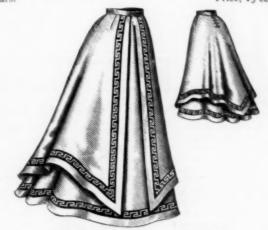
McCall Bazar Pattern No. 5495

No. 5495.—CHILD'S COSTUME, requires for medium size, 4½ yards material 22 inches wide, 2½ yards 36 inches wide, or 2 yards 48 inches wide. Lining required, ½ yard; velvet Cut in 5 sizes, 3, 4, 5, 6 and 7 Price, 15 cents. ribbon represented, 73/4 yards. years.



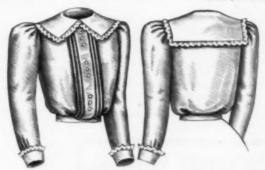
McCall Bazar Pattern No. 5487

No. 5487.—LITTLE GIRLS' APRON, requires for medium size, 2½ yards material 36 inches wide. Edging represented, 2½ yards; buttons, 2. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



McCall Bazar Pattern No. 5470

5470.-MISSES' DRAPED SKIRT, requires for medium size, 5½ yards material 22 inches wide, 3½ yards 36 inches wide, or 2¾ yards 54 inches wide. Lining required, 3 yards; Grecian band represented, 8½ yards; I cord; 8 buttons. Cut in 5 Price, 15 cents. sizes, 12, 13, 14, 15 and 16 years.



McCall Bazar Pattern No. 5505

No. 5505.—Misses' Waist, requires for medium size, 33/8 yards material 22 inches wide, 23/8 yards 36 inches wide, or 13/8 yards 48 inches wide. Lining required, 7/8 yard; lace edging represented, 23/4 yards; 9 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Strange Beautifiers.

The Value of Exercise.

EVEN in the unhappy ages when people some wish, however small, to appear

juvenating properties, noted beauties found out the secret of preserving their loveliness by ablutionary aids. Isabeau of Bavaria heard that chickweed was good for the skin, and had enormous decoctions brewed thereof and bathed in them daily. Diana of Poitiers was another of the cleanly coquettes, and plunged into a tub of rain-water every

morning.
The eighteenth-century beauties likewise believed in bathing; but they put all sorts of odd infusions into the water to improve the skin-such as the bouillon in which the veal has been boiled, water distilled from the honey extracted from roses, a preparation of

almonds, melon juice, the milky juices of to her best advantage in the eyes of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld, knowing so well that "a good appearance of the green barley, and linseed distilled with Mexworld with Mexworld with the green barley of the green barley." ican balm dissolved by the yolk of an egg. These remarkable decoctions were freely used by the ladies who sunned themselves at the Courts of Louis, before the Revolution.

Queen Marie Antoinette made liberal use of a "tub," putting into the water wild of a "tub," putting into the water wild thyme, laurel leaves, marjoram, and a little sea salt.

Marie Czetwertynoska, a Russian beauty who exercised so great an influ-ence over Czar Alexander I., used to bathe in Malaga

The Marechale Dayoust. Princess Eckmuhl, was at eighty-five renowned for her queenly carriage superb eyes, and beautiful color, her skin being so white as to rival the snow of her abundant locks. She had never used any

thing but pure water on her face, and she always kept to a very simple diet, even when her table was loaded with good cheer for her guests.

She remained equally attractive to her last hour, although in her youth she had been one of the prettiest women of her time. Her daughter, Madame de Blocqueville, lived to be just such another white-haired beauty; and was noted in her old age for dressing with consummate taste and elegance.

LITTLE MABEL. - Aren't you afraid of my

big dog?

Very Thin Uncle.—No, my little girl; he

Little Mabel.-Oh, but he likes bones best.

BABY'S PICTURE.

WIFE .- I'm tired to death. Been having the baby's picture taken by the instantaneous

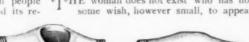
Husband.-How long did it take? Wife. - About four hours.

1811131

gen in

NERVOUS WOMEN. Horsford's Acid Phosphate

quiets the nerves, and induces Take no Substitute. sleep.





McCall Bazar Pattern No. 5503

No. 5503.-CHILD'S JACKET, requires for medium size, 2½ yards material 24 inches wide, 1½ yards 36 inches wide, or ½ yard 54 inches wide. White material required, ½ yard; silk lining, 2 yards; braid represented, 5½ yards; 4 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.

McCall Pattern No. 5490

requires 1 yard material 27 inches

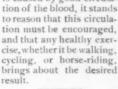
wide. Cut in one size

No. 5490, -INFANT'S SACQUE.

Price, to cents.

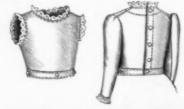
ance is a fair letter of recommendation. cannot possess regular features and unrivalled complexions, but every girl may obtain a fresh, clear skin without the use of deleterious cosmetics by taking exercise. Regular walks, sharp, and not too long to be fatigu-ing, are the best producers of rosy cheeks When it is remembered that the known.

pink tint so much admired is caused by good circulation of the blood, it stands to reason that this circulation must be encouraged, and that any healthy exercise, whether it be walking. cycling, or horse-riding brings about the desired



Combs should not be washed with water, as it is apt to split the teeth.

A fairly stiff nailbrush will be found very useful for cleaning them. Work the bristles in and out between the teeth until the fluff and hair are removed; then wipe the comb carefully with a damp cloth.



McCall Bazar Pattern No. 5488

No. 5488 .- CHILD'S UNDERWAIST (perforated for Low Neck and with or without Sleeves), requires for medium size, 7/8 yard material 36 inches wide. Edging represented, 1½ yards; buttons, 8. Cut in 9 sizes, 6 months, 1, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

An affected lady writer, who is not so young as she was twenty years ago, once took part in an after-dinner discussion took part it an area to die, "To be kissed the pleasantest way to die, "To be kissed to death—that would be more poetic than even the roses of Heliogabalus, pered. Another lady put up her eyeglasses and muttered to a friend in a stage whisper, " I'm afraid the trouble would be to find an executioner

HE DOWAGER CORSETS.



FOR STOUT FIGURES.

The only corset made that satisfactorily meets the requirements of stout figures.

Made in three lengths: Extra long, long, and mem. Sizes 22 to 43 inch.

Style 550, heavy coutille satteen strips; sizes 22 to 36, \$2.90; 31 to 36, \$2.25; 37 to 43, \$2.50. White, drab and black

Style 550, summer netting (white only): sizes 22 to 30 \$2.00; 31 to 36, \$2.25; 37 to 43, \$2.50.

Style 614, fine satteen, Italian finish: sizes 22 to 30 \$3.50; 31 to 36, \$3.75; 37 to 43, \$4. White, drab and black

Royal Worcester and The Dowager Cornets

ARE SOLD BY DEALERS EVERYWHERE.

Ask your dealer first. If he can't supply you, a money-order sent us, with size, length and solor plainly specified, will bring corset to you ree of expense. Send for Hustrated a nalogue.

Worcester Corset Co.,

WORCESTER, MASS.

CHICAGO, ILL

Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS
of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the
CHILD, SOFTENS the GUMS, ALLAYS all PAIN;
CURES WIND COLIC, and is the best remedy for
DIARRHŒA. Sold by Druggists in every part of the
world. He sure and ask for "Mrs. Winslow's Soothing
Syrup," and take no other kind. Twenty-five cents a
bottle.

\$2.45 buys a MAPLE AND Baby Carriage VICTOR MANUFACTURING CO., Dept. H 48, 295 and 297 Fifth Ave., Chicago, III.

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Cake Making.

OST cakes keep for a good while, if placed in tin boxes with lids that fit tightly. And so many different kinds of crackers, etc., are now sold in large tin boxes that it is an easy thing to get separate receptacles for each variety of cake usually kept on hand. Two or three sorts of cake should never be kept in the same box, or they will all get a kind of flavor, reminiscent of one another. And it is particularly bad to keep gingerbread with any other cake. All cake tins, as well as bread pans, should be turned out once a week, emptied of crumbs, and wiped round with a dry, clean cloth, in order to prevent a stale, musty taste that is apt to develop itself. The golden rule for the satisfactory baking of cakes is to put them in a hot oven directly they are mixed, and to have everything prepared beforehand, so that the mixing is done quickly. Here are a few recipes for some novel and delicious cakes.

Transparent Gingerbread.—Two and a quarter pounds of flour, two pounds of butter, three pounds of powdered sugar, two pounds of golden syrup, one ounce of ground ginger, a few drops of essence of lemon. Sift the flour and rub the butter into it. Make a hole and add the other ingredients, mixing all well together. Roll the mass out into long strips, and put them on well-greased baking tins about four inches apart. Bake in a cool oven, when it will all run together. While warm, cut out in squares, and when nearly cold take off the tin.

Angel Cake,—Whites of six eggs beaten to a stiff froth, one cup of sugar, two-thirds cup of flour, one-half teaspoonful cream of tartar, saltspoonful of salt. After eggs are well beaten to a stiff froth add sugar and beat thoroughly. Take flour, salt and cream of tartar, sift three times, then add to eggs and sugar. Beat again and bake 40 minutes in an ungreased pan.

SPONGE CAKE.—Take four eggs, half a pound of sifted sugar, a quarter of a pound of flour, one teaspoonful of essence of lemon. Put the sugar and flour near the fire to warm; beat up the yolks of the eggs and the whites separately to a stiff froth; add the whites to the yolks, beating them well together, put in the sugar by degrees, and continue beating till it becomes thick, then stir in the flour lightly. Have ready a cake tin well buttered and sugared. Bake in a moderate oven for three-quarters of an hour.

ROCK CAKES.—Take half a pound of flour, a quarter of a pound of beef dripping or butter, three ounces of white sugar, one and a half ounces of candied lemon peel, one teaspoonful of baking powder, and one egg. Mix this well together, and place on a buttered tin. The above quantities will be sufficient for one plateful of cakes.

DORCHESTER COOKIES.—Mix four ounces of flour, two and a half ounces of butter, two ounces of currants, and one egg together; roll it out very thin and cut out the cookies. Bake them in a quick oven for a few minutes, standing them up to cool.

SULTANA CAKE.—Beat half a pound of butter to a cream with the hand, add half a

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pound of sugar, the yolks of four eggs, half a pound of flour, the juice and rind of one lemon, half a pound of sultanas, two ounces of candied peel, and the white of the eggs beaten first to strong froth. Mix this well together, and bake for an hour and a half. This cake is greatly improved by being kept a week or a fortnight before being cut.

APRICOT CAKE (a delicious dessert).—
Make or buy a very light sponge cake, the
sort baked in an Angel Cake tin with a hole
in the centre. When cold ice it with boiled
frosting. Fill the centre with some canned
apricots cut in pieces, and ornament with
whipped cream.

The Medicinal Value of Lemons.

LEMON - JUICE sweetened with loaf or crushed sugar will relieve a cough. For feverishness and unnatural thirst, soften a lemon by rolling on a hard surface, cut off the top, and sugar, and work it down into the lemon with a fork; then suck it slowly. A piece of lemon, or stale bread moistened with lemon-juice, bound on a corn will cure it. Renew night and morning. The first application will produce soreness, but if treatment is persisted in for a reasonable length of time a cure will be effected. discomfort caused by sore and tender feet may be lessened, if not entirely cured, by applying slices of lemon to the feet. To cure chilblains, take a piece of lemon, sprinkle fine salt over it, and rub the feet well. peat if necessary. Lemon-juice will remove roughness and vegetable stains from the After having the hands in hot soapsuds rub them with a piece of lemon; this will prevent chapping and make the hands soft and white.

COMPLIMENTS of congratulation are always kindly taken, said that authority upon good breeding, Lord Chesterfield, and cost one nothing but pen, ink, and paper. They are drafts upon good breeding, where the exchange is always greatly in favor of the drawer.

To Test Milk.

If the substance of milk be good, a drop placed upon the finger-nail will remain attached to it with a pearly appearance. If, on the contrary, it be poor, it will run off like water. To test the richness of milk, procure a long glass phial, cut a slip of paper the exact length of the bottle, and divide it into one hundred equal parts; paste it upon the phial; fill it to the highest mark with the milk, and let it stand for twenty-four hours. The number of spaces occupied by the cream will supply the exact percentage in the milk.

SHE was a very smart girl indeed, and she sat in the corner with her lover, and with her tiny niece upon her knee. The folding doors were open, and all at once the visitors in the adjoining room heard a child's piping voice exclaim, "Kiss me, too, Auntie Gertie." "Maudie, darling," came the reply, as quickly as thunder after lightning, "you should say 'Kiss me twice; 'Kiss me two' is not grammar."

When Putting Down a Carpet.

thicknesses of newspaper are better to cover the floor than mothproof paper. It is well-nigh impossible to free this paper from dust, and it has proved of little value as a moth preventive. It is more cleanly to use fresh newspapers every year, which can be taken up and turned, dust and all, leaving the floor comparatively clean. When laying a new carpet, always work it lengthwise instead of crosswise; and make it, especially if a rag carpet, a few inches shorter than the length of the room. A new carpet should be well stretched, else it will in a short time work up into wrinkles. A carpet that quite covers the floor at the first laying will almost invariably need to be doubled under at the second, and this turning furnishes a delectable camping ground for the moth family. When the newspapers are in place, sprinkle insect powder freely around the baseboards and where furniture that will not be moved on sweeping days will stand.

2.6.6.Corseto



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DELICIOUS HOMEMADE SWEETS.



COCOANUT KISSES.-Take the beaten whites of two eggs and stir in equal parts of dessicated cocoanut and powdered sugar until it forms a thick paste. Form into balls and bake on buttered paper until a pale brown.

CHOCOLATE CANDY. - Three cups c. granulated sugar, one cup of grated choco-late, a piece of butter the size of a walnut, a cup of hot water, a teaspoonful of vanilla and a pinch of salt. After it begins to boil, allow it to be on the fire for ten minutes only. Stir constantly. The candy should become of the consistency of thickened molasses. Butter some tins, and pour the candy in, and stir back and forth with a silver knife till it begins to sugar. Then mark off into squares, and put away to cool.

FRENCH CANDY .- Take the white of one egg and an equal amount of cold water. Beat slowly for a moment and add slowly XXX. powdered or confectioner's sugar, till it is stiff enough to mould with the fingers. before it is stiff enough put in a half teaspoonful of vanilla. Have ready English walnuts, carefully divided into halves. Roll the sugar into balls and press each ball between Lay aside to harden. two walnut meats. Dates may be stoned, and a roll of cream laid in the place of the stone. Or hickory nut meats chopped fine may be added to the cream while it is yet soft, and after they are well stirred in, the mixture may be moulded into This moulding is of course done with the fingers, or more exactly, between the palms of the hands, and the cream is of the right consistency, when it does not stick to the hands.

PEPPERMINT CREAMS. - One pound of confectioner's sugar, six tablespoonfuls of water, eight drops of peppermint, scant quarter-teaspoonful of cream tartar. Take out one spoonful of sugar into a cup. on to that the oil of peppermint and stir up, adding cream tartar. Boil the rest of the adding cream tartar. Boil the rest of the sugar with the water three minutes, or until it forms thread at the end of a teaspoon. Do not stir the syrup after it goes on the fire, but when done take off, add the mixture from the cup, and stir briskly a minute until it has turned white and creamy. Drop this from a teaspoon on to waxed paper or a buttered If the cream gets too hard to drop from the spoon, put it on the fire and stir until it gets thinner, then drop as before. If you wish to use checkerberry flavoring instead of peppermint, the candy can be colored by taking as much cochineal as will go on the point of a penknife, dissolving it in a tablespoonful of water and use as much of the solution as will turn the sugar pink.

TURKISH CHOCOLATES. - Make a cream as in the receipt for French candy. Have ready a cup of grated chocolate (unsweetened) mixed with ground cinnamon and cloves to Add this mixture to the cream while it is still soft, and add sugar until it is hard enough to mould.

BUTTERSCOTCH.—Three cups of brown sugar (light brown)—one-half cup of vinegar, butter the size of a walnut, one cup of boiling water. Boil together without stirring till it hardens when dropped in water. Pour into buttered pans, in which any kind of nut may be spread if desired.



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CHECKERMINTS .- One-half pint of granulated sugar, three tablespoons of boiling Boil together four minutes. add a heaping tablespoon of confectioner's sugar, and ten drops of oil of wintergreen. Beat together four minutes. Then add a heaping tablespoon of confectioner's sugar, and ten drops of oil of wintergreen. together hard and quickly, and drop from the spoon upon waxed paper. The secret of success with this candy, is speed in beating and dropping. Oil of peppermint, cinnamon or cloves may be used if preferred.

Uses of Adversity.

T is something new to discover that a bodily affliction can assist one in mastering the difficulties of learning a foreign language, but there is a case of the kind on

Miss Gertrude came down stairs one morning with red eyes, a swollen nose and a generally distressed appearance.

"What is the matter, Gertrude?" asked her mother.

"An awful cold in my head," she replied.
"I am very sorry," said her sympathizing

"I was when I got up," cheerfully re-joined the young miss, "but I'm not now. I can get that French nasal sound exactly. Tray be-ong. Bong zhoor. How's that?" - Youth's Companion.

FOND young mother, to rather severe-looking applicant for situation as nurse: "Have you been used to minding children before?" "No, mum; but I've made many a child mind me.

WHO IS "SMART."

Our old fashioned word "Smart" is the rage just now in France and excites the discussion of the Press. Not any more than for the word "snob" can they define its exact signification; we, however, are not mistaken when we say that a woman who has chosen as her perfume the Funkia du Japan of Oriza Legrand is really a "Smart woman." Sold by all perfumers and druggists.



time

time for seed sowing has arrived in our Northern and Middle states. Everything that is worth doing at all is worth doing well. and when flower seeds do not fulfil all that is expected of them, it is generally because they have been scattered anyhow and left to take their chance. Seeds cost money, and many of them are as small as grains of sand, so it is always wise to open the packets over a large sheet of white paper spread out on a table, so that a jerk of the elbow or a puff of air may not scatter them beyond recovery on the ground.

The soil is the first consideration, and the best mixture within the reach of the ordinary amateur gardener is one-third each of good garden mould, drift sand, and leaf mould. Silver sand is better than none at all, but the sand that is washed out of the ordinary road into little patches, and may be easily collected by anyone, is coarser and sharper, and the mission of this sand is to keep the rest of the soil porous. All these ingredients should be

sifted and thoroughly mixed. If boxes are used, holes should be drilled in the bottom, and a drainage of broken crocks put in. Earthenware seed pans are, however, better, and both should be quite clean. Make the surface smooth and level, water it with a fine hose, held up at moderate height, let it stand at least three hours, and then sow the seeds very thinly and evenly, and sift a little sand or soil carefully over, so as to barely cover them. Then over each pan or box lay a piece of brown paper, and cover it with a pane or sheet of glass. On the third day sprinkle the paper very gently with water and replace the glass, repeating in a few days until the seeds have germinated. When all are clearly visible, with their tiny leaflets, paper and glass can

Some gardeners mix very small seeds with about four times their quantity of fine silver sand, put all into an old pepper castor, and sow by sprinkling. This ensures their sowing, and the young plants do not choke one another, and are consequently very vigorous. A little seed thus sown goes a long way, be cause every one comes to perfection, and none are injured by thinning, a process that generally destroys two seedlings for every one that it saves.

be removed.

Larger seeds are worth making little holes for with a pointed stick, and dropping one into each. This sounds tedious, but it is sure, for the plants always come up strong. When they are large enough to handle, they must be pricked out into large shallow boxe of dampened and sifted soil by finger and thumb and the aid of a pointed stick. Lobelia thus treated comes on like magic.

Creme Simon. Superior to vaseline and cu-cumbers, Creme Simon, marvellous for the com-plexion and light cutaneous affections; it whitens, perfumes, fortifies the skin. I. Simon, 13 rue Grange Bateliere, Paris; also all perfumery and fancy goods stores.

Flat seeds should be pushed on edge into the fine mould, and all hard seeds should be soaked in water for twenty-four hours before being sown.

Very gentle heat is enough for them. shelf in a greenhouse or room kept at a temperature of about 40deg. is sufficient. To-mato seeds require a little brisk bottom heat, and must be sown now for early crops, and pricked out singly into small pots as soon as

they have two pairs of leaves.

A box of "curly" cress sown every week. and covered with a wooden lid while the seed germinates, will come up very rapidly, and when half an inch high may be put on a shelf, and the lid removed. It will speedily shelf, and the lid removed. grow on, and be fit for cutting, and much cleaner than any grown out of doors, while a regular succession will be kept up for salad.

SHE was a Vassar girl, and was classic to her finger tips, and when she was describing young Dashington's behavior at a recent ball, she said to her bosom friend, "And what do you think he positively did then, dear? He actually looked me in the face and winked his alter ego?" "Winked his alter ego, his alter ego!" "Winked his alter ego, Maud?" echoed her friend, who had not enjoyed the advantages offered by the higher education. "Yes, dear; winked his other eye, of course !"

The Spanish Oath.

N Austria a Christian witness is sworn before a crucifix between two lighted candles, and, holding up his right hand, says, "I swear by God, the Almighty and All Wise, that I will speak the pure and full truth, and nothing but the truth, in answer to anything I may be asked by the court.

Jewish witnesses, while using the same words, add to their solemnity by placing their hands on the page of a Bible on which is printed the third commandment.

A Belgian witness swears to be veracious in these words, "I will speak the truth, the whole truth, and nothing but the truth; so help me God and all the saints.

The Spanish oath is more elaborate. witness, kneeling on his right knee, places his hand on the sacred book, and, being asked by the judge, "Will you swear to God and by those holy gospels to speak the truth to all you may be asked?" answers, "Yes, I swear." Thereupon the judge says, "Then, if thus you do God will reward you, and if not will require of you." In some parts of the country the ceremony is different. witness forms a cross by placing the middle of his thumb on the middle of his forefinger, and, kissing his thumb—a practice which would probably be very familiar to some English witnesses—exclaims, "By this cross I swear "—Law Notes.

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CYCLING HINTS.

SOME EASILY LEARNED TRICKS.



HE elaborate and finished trick cycling of professional riders is the result of a constant and diligent practice which could only be undertaken by few; but there are a number of simple tricks which can

be easily acquired by anyone who is at all used to the cycle. The majority of lady riders, however, never think of becoming expert with the wheel, but are satisfied with having overcome the mere rudiments of rid-

ing.
This is a great mistake. A thorough mastery over the cycle should be acquired, for it means that the rider has a proper control over the machine, control over the nerves, and the ability to hold one's self well-all of which are very essential to good riding. So many accidents could be avoided if more attempts were made to understand the capabili-

ties of both the wheel and its rider.

The following simple tricks might advantageously be mastered, as they may be the means of saving many nasty tumbles: the first place, ladies should learn to mount both from the left and the right side, to get off the machine whether the pedal is up or down, and also to dismount when the machine is in motion, The latter should be learnt by everybody, as it may often prove a safeguard against a very severe fall in the event of the rider losing control of the machine while going down hill.

When these minor details have been learnt endeavor to become expert at riding with the hands off the handle-bars. This accomplish-ment is a great comfort in winter weather, for the hands become numbed with cold if the rider dare not take them off the handle bars for fear of falling.

The best method to adopt is to begin one hand at a time. This is not difficult, and when this can be done in comfort try taking both hands off, but keep them at such an angle that the grip on the bars can easily be resumed if there is any tendency to fall. When learning this trick the pace should be fast, as the machine may more easily be steadied. The most convenient road to select for preliminary trials would be an easy hill, as in riding down the bicycle keeps fairl steady, and does not rock as much as it would on a level road. After this has been com-pletely mastered the pace may gradually be lessened, and one may even ride up-hill or on a level road. against the wind.

There are two methods of side-saddle riding which are well worth learning. The first is to take the right foot off the pedal and cross it over to the left foot rest. Mount the machine with the skirt all on one side. It adds to the appearance of the trick if one hand is taken off the handle-bar.

The second method is somewhat more difficult. Mount from the left of the machine, putting the right foot on the left pedal, and allowing the left foot to hang; then spring to the saddle sideways, and pedal with the toes turned inwards. When riding, the pedal should be pressed down and drawn upward again,

Good practice for the lady who would become expert can be obtained by what is known as "running" on the wheel. Lift yourself completely off the saddle, and, supporting the extra weight on the handle-bars, literally run on the pedals. When this is accom-



plished the rider may attempt a new trickthat of riding while standing on one pedal. This is done by passing the right foot over to the left pedal, throwing the weight forward on to the handle-bars, and lifting it off the pedal that the latter may rise. Do not leave too much weight on the pedal when it is down or the machine will come to an unfortunate standstill.

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House Cleaning Hints.

JGO polish brass and copper articles, such as fenders, fire-irons, etc., they should be rubbed with a little sweet oil and finely powdered rotten-stone, then polished with a leather; if, however, they are in a very bad state, the following paste should be used: 10z. oxalic acid, 60z. rotten stone, ½0z. gum arabic, made into a paste with I oz. sweet oil and a little water. For such things when made of steel, a good mixture is evanide of potassium, Castille soap, whitening, and water made into a cream and applied with a potassium, brush. Rust may be taken out of steel by immersing the article in a strong solution of cyanide of potassium—1 oz. to a glass of Wrought iron work, now so much used for fenders, fire-irons, lamps and fittings of many kinds, requires nothing more than an occasional wipe over with paraffine; unless as sometimes happens from the condition of the atmosphere, it should show rust; then it must be brushed over very lightly with "fin-ishing black," which can only be obtained from the wrought-iron manufacturers.

To clean brass inlaid work is a most delicate operation, for which the following should he used: Mix equal parts of Tripoli and linseed oil, dip a piece of felt into this and apply, then polish gently. If the wood be rosewood or ebony, polish with finely powdered elder ashes.

For lacquered goods, ormolu candelabra, etc., nothing more than soap and water should be used; acids are to be carefully avoided. After brushing them with hot soap and water they should be dried and rubbed with a chamois.

Home Remedies.

UCH cold water should not be drunk during or after a meal. It chills the

stomach and prevents proper digestion.
Children often graze the skin off their hands, arms, and legs, and the bleeding is often not easy to story. often not easy to stop. Cold water ought to be enough to stop it, but if not, doctors recommend tincture of iron being used.



Do Housekeepers Know

THAT lamp chimneys may be made more durable and less liable to crack by boiling them before using. The chimneys are placed in a large saucepan or fish kettle, packed with straw, and the kettle is then filled with water and placed on the fire. soon as the water boils take the kettle off the fire, but let the chimneys remain in it until the water is cold. Lamps should not be allowed to burn in a draught, nor should they be moved immediately after they are put out, in either case the chimneys are liable to crack.

THAT if you boil one pint of milk and one ounce of ammonia for five or ten minutes with some old rags in it, old pieces of vests or stockings, you can make plate rags, that, when dry, will polish your silver to perfec-tion, provided you have first washed it free from grease and dried it properly.

THAT a little salt sprinkled on a hot stove will remove any disagreeable odor.

THAT according to a wholesale furniture dealer, the best furniture polish is made of one-third alcohol and two-thirds sweet oil. Apply it with a soft cloth, and rub with another cloth.

THAT a heaping tablespoonful of jam of any kind to a quart of boiling water, covered, and strained when cold, makes a wholesome drink for children.

ANOTHER wholesome drink is made by mixing a quarter of a pound of fine oatmeal with a little cold water; to this add a gallon of boiling water, boil for ten minutes, sweeten to taste, and flavor with lemon juice or the juice of a sour orange.

Our readers to whom Chicago is nearer than New York, can save time by sending to our Chicago office, 189 Fifth Ave., for patterns.

-Can it be, Dolly, that you are to marry Mr. Smith, after saying to me repeatedly that you could not endure him?

Dolly. The truth is, Clara, dear, that until I heard that his aunt had died leaving him a fortune, I was deceived in my own feelings towards him.

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Readie points, black or white, worth a seapores of other pins for collars and entarched goods, for you can't bend or ak them. Ill. catalogue free. Bample on end; other on side. hape of other hind pins or needles 100... 2 for 100... 4 for 500... 12 100s. postpaid. C. & Marshallall, Mfr., LOCKPORT, N. Y.



SELF - SEALING PIE TIN

SELF - SEALING

bas a crimped rim which holds both crusts firmly together and prevents the rich juices from escaping. It is so constructed that the crust will always bake crisp and brown. Sample sexplants are sexplants and sexplants are sexplants.

bake crisp and brown. Sample sent on receipt of retail price. 25c. We are its largest manufacturers of Fare Aluminum. Scotch iranite and TinWare in the world. AGENTS, write how get this and four of our other best selling household neveties. doubt worth \$2.00 - FREE. All goods guaranteed to give satfaction. Address Dept. B. W. USENGLO, NOVERTY WORKS, 25 Randelph St., Chicago, Ill. This Co. is worth a Million Dollars and is reliable.—Editor.

DEAFNESS AND HEAD NOISES CURED Successful when all remedies fail. Sold FREE



SIX DOILIES FREE.

e SIX HANDSOME DOILIES, in b and give free SIX HANDSOME DOUBLES, and designs, ready to work. Right size for use on table A. D. HERALD CO., Beaver Springs, I

60 CRAZY Stitches and Patterns FREE mammoth pkg. of Silk Pieces, (over 100) some containing 30 sq. ins. each. A. D. Importing Co., Beaver Springs, Fa.

33 YARDSEMBROIDERY SILK for fancy stitching, flower filling and general fancy work, asst'd colors, toc. A. D. Beaver Silk Co., Beavertown, Pa.

Strawberry Plants and Cladiolus Bulbs.

Crawford's descriptive price list FREE. M. Crawford, Cuyahoga Falls, O.

The Postal Cards of a Princess.

THE Duchess of York has one of the most interesting collections of postal cards on record. It has been contributed to by the sovereigns of every land where postal cards are used, the German relations of her Royal Highness supplying by far the greater number, many of which are very picturesque and Postal card albums are for the moartistic. ment ousting both stamp and autograph albums from favor, and have the advantage in both respects, inasmuch as they supply the stamp of various nationalties as well as the autograph of some friend or distinguished individual, and, furthermore, a dainty bit of scenery.

There were 105 deaths from fire in London during last year; more than in any previous year. The number of such deaths has steadily increased in recent years.

Items of Useful Information.

TO MAKE PASTE FOR PHOTOGRAPHS .-So many young travelers purchase photographs of the places where they spend holidays, and how interesting this would be, at the end of a few years, if those photos were carefully preserved in an album! best paste to use for this purpose is made with two teaspoonfuls of fine starch mixed with a little cold water, and then half a pint of boiling water poured on to it.

TO REMOVE A RING FAST ON THE FIN-GER .- Dip the hands in cold water and then rub the soap well all round and about the finger; when quite covered with the soap the ring will slip off easily.

TO CLEAN CHINA SILK.-Wash the silk in strong soapsuds, after thoroughly shaking away the dust, and iron while it is still very

TO REMOVE THE SMELL OF ONIONS FROM THE HANDS .- If you mix a little mustard and water, and use as a wash for the hands after peeling onions, it is an excellent remedy to remove the disagreeable odor.

CEMENT FOR MENDING BROKEN VES-SELS. — To half a pint of milk put a sufficient quantity of vinegar in order to curdle it; separate the curd from the whey and mix the whey with the whites of four eggs, beating When mixed add the whole well together. When mixed add a little quicklime through a sieve until it acquires the consistency of a paste. With this cement broken vessels or cracks can be repaired. It dries quickly, and resists the action of fire and water.

A Pink Subscription Slip is inserted in every copy of McCall's Magazine sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

Children's Sleep.

GROWING children cannot too carefully be enjoined to get plenty of sleep. The boy or girl who has lessons to learn must waken early after a good night's rest, and this is insured only by punctuality in retiring. Eight o'clock is a good bedtime for all young people under 15 and should be insisted upon by parents.—Harper's Bazar.

Restoration of Youth and Beauty Guaranteed?



No great expense and very little trouble. If your face looks sallow, covered with liver spots, and loose skin under your eyes, and loose skin under your eyes, and loose skin under your chin, and wrinkles on your forehead begin to amony you, use Mme. Caroline's Neplus Ultra Face Beautifier and Flesh Food. If your daughters or sons are troubled with horrid freckles, black-heads or pimples, let them also use the Ne Plus Ultra and Healing Cream. The said Beautifier is prepared in many Ultra and Healing Cream the said Beautifier is prepared in many different strengths, to suit your young daughters as welf as yourself. To convince the public of the truth of my assertions at a small outlay, I will send my full Facial Treatment for \$1.00. If your hair is turning gray, do not wait until it is very visible, but use the genuine Royal Windsor Gray Hair Restorer, made in France. You only need to pat it on the gray roots and your own natural color will return every time. Do not use a substitute. Please remember so many Hair Restorers and Regenerators are advertised only to deceive the public, but they should only be called Hair Dyess. They come only in limited shades but surely NEVER YOUR OWN. You can have dead switches dyed if you send them or bring them to the hair dyer. The genuine Restorer will not work on dead hair, but it will restore every other week will keep your hair in perfect color for life. The cost is about \$5.00 per year. Sealed circulars, with testimonials, sent free on application.

MME. CAROLINE, Face Specialist and Sole and Exclusive Agent for the Royal Windsor Hair Restorer in America. Parlors, 223 Sixth Avenue, and 16 West 23d Street, New York City.

PR. TRUMAN'S CRYSTALINE
Stops Pain and Decay.
Lasts a lifetime. Circulars

ladies local addresses prepared. Lists made, circulars folded, samples sent out, inquiries answered. I give franchise, furnish letter heads, envelopes, samples, all supplies, tender you an honorable, independent appointment; an exclusive position. Just one person wanted for a locality. "Don't delay, write to-day." Secretary SYLVAN, 10 Sylvan Co., Blg., Detroit, Mich.

Write to a Lady Doctor State your trouble and be cured at home.

Our remedy gives relief in 24 hours. Address Our remedy gives relief in 24 hours. Address Dept. R., Woman's Medical Institute, Detroit, Mich.

ARE YOU HARD OF HEARING or DEAF? Call, or send stamp for full particulars how to r your hearing, by one who was deaf for 30 years. Garmore, Desk 42, Hammond Bld., Cincinnati, O.

LA-DIES illustrated circular of the best extension dress making Form, 199 in this county-fits the whole family. Nothing like it or its equal. 28 Agents wanted.

LADIES WANTED to take up stamping at home. We ing. H. F. JONES, Dept., A. D., Brooklyn, N. Y.

\$13.25 BUYS A \$25.00 BICYCLE



DR. RHODES' NEW HAIR REMOVER will in from all other preparation n of an eminent dermatologist and is different from a oo a bottle, or **four times the quantity** for \$2.00.

FREE TRIAL We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us roc. to cover cost of postage and packing we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. 'ADDRESS,

Dr. A. RHODES CO., DANDRUFF Send 4 cents postage for trial Merrimac St., Lowell, Mass. Reference, Merchants Natl. Bank, Lowell.



nducement to every lady in the land and all who received the spoons and tea set for selling our Pills are AMERICAN MEDICINE COMPANY, Dept. J. 30 WEST 13th 8t., NEW YORK CITY.



REE by return mail, full descrip-tive circulars of Moody's nproved Tailor System of Dress of Garment Cutting. REVISED TO The found to the form

make any garment, in any style, wany measure, for Ladies, Children, Men and Boys. Garments guaranteed to fit perfectly

wanted Moody & Co., P. O. Box 1926, Cincinnati, O.

PIANOS Just issued—a list of Upright, Grand and Square Pianos including leading makes that upon our overcrowded floors. Here is a bona fide opportunity to purchase a piano for \$100 less than you would ordinarily be forced to pay. Mention this paper. We sell more pianos to homes than any house in America.



McCallip's Famous Songs
"Tell Mother I'll be There"

"Grander Than All the Banners of the World"

"I Am Going Home to Mother" Hero Hobson Waltz Song. "My Buckeye Publisher's price 25c. each, or all 4 sent pre-

McCallip Music Co., Bept. B, Columbus, O.



The Latest Improved McCREERY FOLDING VAPOR BATH CABINET. Has a Door OR BATH CABINET. Has a Door and all the latest improvements. A home treatment that will cure in grippe, rheumatism, all blood, skin & kidney troubles; reduces superfluous flesh. Price \$5. Face steamer \$1.50 extra. Folds neatly in small space. Free descriptive book and testimonials. Special inducements to salesmen. MOLLENKOPP & MYCREERY 24T Summist Toledo. O. MYCREERY 24T Summist Toledo. O. to salesmen. MOLLENKOPP & M'CREERY, 241 SummitSt. Toledo, O. This firm is reliable.—Editor.

BABY WARDROBE PATTERNS.

PATTERNS for 26 different articles—long clothes with full directions for making, showing necessary material, &c., or 10 patterns for short clothes, either set sent post-paid for only 25 cents. A pamplet Knowledge for Expectant Mothers and a copy of my paper True with every order. Send silver or stamps. Address MRS, C. T. ATSMA, Bayonne, New Jersey

Honorable, genteel WORK either sex, no can-vassing, no capital. Free Samples for stamp. Equitable Reporting Co., Dept EK, 247 W. 12548 St., N. E.

CARDS FOR 1899. 50 Sample Styles

CARDS FOR 1899. 50 Sample Styles

AND LIST OF TOP PREMIUR ARTICLES

BICYCLE FREE OR CASH TO ANY ONE I trust you. F. PARKER, 277 E. Madison St., Chicago, Ill.



Too Sample Styles of Silk Fringe Cards, Hidden Name Cards, Lore Cards, Scrap Pictures, Games, Pus-sles, Album Verses, The Star Puzzle, US Fuzzle, dis, Love Cards, Scrap Pictures, Games, Pus-, Album Verses, The Star Puzzle, E3 Fuzzle, mple Album of our latest Cards. Send a 2ct age. BANNER CARD CO., CADIE, OHIO.

Rubber Goods of every description. Cat'lg free.



T40 Ellik Fringe Cardis, Love, Transparent, Esserita Acquantanno Cardis, LAUGHING CAMERA, Prins Pussies, New Games, Magical Hustone &c. Finest Sample Book of CARDS Biggest list of Visiting and Hidden Name CARD CO, Cadis, Ohio, Alli for Ze. stamp. OHMO CARD CO, Cadis, Ohio,

Diploma Awarded Chicago Scale Co, for best Stock and Hay Scales at Omaha Exposition. Official Scales Stock Pavilion, and world's Faire, Chicago, 1893. Require mp 16. Steel Frames. Irons for Steel Gold Medal Racks. Scales for all purposes. Rest Quality. Lowest Prices. Warranted, Also at Wholesale Prices: Seving Machines, Safes, Bicycles, Blackmith's Tools, Peed Mills, Corn Shellers, Ragines, Bollers, Plows, Serapers, Wire Fence, Stores, Saddles, Harness, Bargies, Bickha and hundreds of merhil articles. Catalog Free. Address Reicha and hundreds of merhil articles. Catalog Free. Address



Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

I. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you to the best of our ability.

2. All questions to be answered in this column must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a psendonym or the writer's initials.

3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

F. W.-If your black silk is badly soiled it should be ripped apart and washed. If only a little spotted it can be cleaned with naphtha.

I. M. P.—Young girls of fifteen wear their hair Pompadour in the front, if becoming, and braided down the back.

CAROLINE. - 1. Give any good excuse, such as that you have made other arrangements for getting home, or something to that effect. 2. Read good books, keep posted on current events and take a sensible, but not prying interest in village affairs and you will not be at a loss for subjects of conversation. Yes, perfectly; if she has the consent of her 4. If you cared to, and it was not late in the evening. 5. There is no special rule of etiquette on this subject. 6. Hair this length is too short to do anything but curl all over the head.

S. L. W .- Try rubbing the frost bite with vaseline.

SUBSCRIBER.—The best way to reduce the size of the abdomen is by calisthenics. Prof. Checkley, in his book on physical culture, gives full directions on this subject.

S. E. W .- Make the young lady's graduating gown by patterns 5473-5479 on page 357.

ANXIOUS SUBSCRIBER.-1. Gum camphor and borax is applied to the hair to cleanse it from dandruff. I do not advise it however. 2. Apply the quinine tonic, the recipe of which was given last month in this column. 3. Read article in February number on how 3. Read article in February to prevent the hair from turning gray, 4. I never advise hair dyes of any sort, 5. Try never advise hair dyes of any sort. 5. Try rubbing the freckles on the hands two or three times a day with lemon juice mixed with a very little glycerine. This will also whiten the hands

M. E. L. S .- Make the sofa cushion in the new appliqué embroidery described on page 375, having the ground purple and the design white in the club colors.

"A SUBSCRIBER No. 2." - Either satin or gros grain or black velvet would be appro-priate for the "Louis" coat to wear with your silk skirt. Or you could wear a fancy Or you could wear a fancy tucked waist of plain colored or striped taffeta.

NEW SUBSCRIBER .- I. It is not customary to remove the gloves when partaking of light refreshments such as tea or coffee, cake, etc. 2. Use either a ladle or an ordinary tablespoon.

M. M. G.—The lotion for gray hair you sk for is made as follows: Hydrochlorate ask for is made as follows: of pilocarpine, 6gr'; tinct, jaborandi, 4dr.;

spirit of rosemary, 2dr.; vaseline oil, 8 oz. This must be persistently rubbed into the scalp every night without fail, and the greatest care should be taken to improve the general health by every means possible.

M. E. McD .- I. Take your cloth to a dyers or try any of the advertised dyes. Satin, peau de soie, white taffeta, etc., will be used for wedding dresses. Bridal costumes are always made in the prevailing styles. 3. As I have said many times before in this column it is impossible to give rules for a trousseau without knowing the finances Half a dozen of each of the bride to be. article of underclothing and four new gowns besides the bridal dress would make a fair outfit. 4. Bedding, table linen, towels, etc. Any dry goods shop will give you the dimensions ordinarily used, we have not space to go into the subject here. 5. Line your comfortables with colored cheesecloth. 6. Go to furnishing shops and they will give you lists and prices. 7. Both plain and figured papers are used.

M. R.—1. Sashes will be worn again with summer gowns. 2. You should consult a physician, if you try to remove the moles ourself you will probably leave ugly scars.

"SUBSCRIBER M."-Read articles on physical culture for women, published in our January and February numbers.

"MOTHER'S DARLING."-I. Ill health, a neglected condition of the scalp, headaches and many other causes will make the hair fall out. Trying the quinine tonic recommended to "Anxious Subscriber." 2. Hair cannot Trying the quinine tonic recommended be removed permanently except by electrolysis. The preparation you mention is no doubt very good; but personally, I know nothing about it.

"PANSY."-Sashes, ribbon belts, buckles White and leather belts will all be used. duck skirts will be worn, but wide ribbed piqué is more fashionable for the purpose.

E. McL.-No reply is necessary to an invitation to a school commencement, unless the card of invitation bears the letters R. S.

S. W. H.-We cannot recommend proprietary remedies in this column, but if you will send a stamped and self-addressed envelope for reply, I will send you the name of the article in question that I consider the best. I should, however, think your preparation was excellent.

"FRENCH FILLETTE."-1. At wedding breakfasts at high noon (2 P. M.) either a simple or elaborate repast may be served. The wedding cake should be served last. Of course a mother may give her daughter a wedding present.

MRS. A. L., California,-1. You can get photographic copies of this painting from E. P. Dutton & Co., 3t W. 23rd. St., New York, or from any dealer who keeps Soule's Photographs. The real name of the picture is "Black Peter" by Vautien. 2. Study our children's fashions in this and preceding numbers.

ALBERTA.-I cannot give you a list of books to study for I do not know how much education you already possess. If you can give me a little information on this subject perhaps I may be able to help you.

A. M. W .- I. The room is too small for a paper with a deep border. 2. Wear either tan, black or steel gray gloves with your black gown.

Answers to other correspondents were crowded out for lack of space but will appear next month.

Revised Offers of.....

Silverware

Read These Offers Carefully As They Take the Place of All Former Offers and Catalogues Wherever They Differ.

FORMER OFFERS DISCONTINUED.

THESE articles are not for sale. We give them away to those who are willing to help us introduce our magazine to ladies who want and ought to have it. No middleman gets any profit in this transaction. The goods are made for us and we give them away. We can afford to give to our representatives only what will please them and keep them our friends. The articles are all of standard size, beautifully finished. We offer few articles but these we use in such quantities that we can save you money and time in furnishing your tables with useful and beautiful silverware. The silverware is just as described with this exception: It is much better than we can tell you in our limited space.

Your oven subscription always counts for one in any of our clubs. Every piece of this silverware is genuine triple plate.



(Reduced size picture of sugar bowl.)

No. 23. Four Silver Articles For a Club of Two Subscribers.

For \$1.00 we will send McCall's Maga-ZINE for one year to 2 addresses, and each subscriber will be entitled to a pattern free as The fortunate sender of the a premium. club will receive the four following beautiful

I pair silver salt or pepper shakers, handsomely engraved and

2 silver napkin rings, handsomely engraved, 114 inches wide.

Your own subscription always counts for one in any of our clubs.

No. 24. Seven Handsome Silver Articles For a Club of Three.

For \$1.50 we will send McCall's Maga-ZINE for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, The fortunate sender of the (15 cents extra must be sent for postage on these articles).

I engraved silver cup;

2 pairs silver salt and pepper shakers;

2 silver napkin rings (as in offer A 23. Your own subscription always counts for one in any of our clubs.

No. 25. Read the Following Offer Carefully, It Will Interest You.

For \$2.00 we will send McCall's Maga-ZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the will receive one of the following beautiful gifts, (15 cents extra must be sent for postage 30 cents on cake basket):

I handsome silver cake basket (triple plate), or

I handsome silver sugar bowl with cover (triple plate), or

I handsome gold lined silver cream pitcher (triple plate), or I handsome gold lined spoon holder, or

all of the articles in the following combina-2 pairs (4) silver salt and pepper shakers

(as above);

2 silver cups (as above); napkin rings (as above)

Your own subscription always counts for one in any of our clubs.



(Reduced size picture of tea pot.)

No. 26. Silver Plated Tea Pot. Very Handsome.

For \$2.50 we will send McCall's Maga-ZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will re-ceive the following, (express charges to be paid by club raiser);

I handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 27. So Far Our Very Best Premium.

For \$6,35* we will send McCall's Maga-ZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a complete tea set as a premium. Express charges must be paid by the This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

I silver teapot, engraved, full size (triple

I silver sugar bowl, engraved (full size),

I silver spoon holder (gold lined), I silver cream pitcher (gold lined).

*Notice the new price.



(Reduced size picture of spoon holder in offers Nos. 25 and 27.

No. 28. Silver Plated Butter Dish Handsomely Engraved.

For \$2.00 we will send McCall's Maga-ZINE for, one year to four addresses and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a handsome butter dish with cover as a premium. (30 cents extra must be sent to pay for postage, packing, etc.) This butter dish matches our handsome teaset exactly.



Reduced size picture of fruit dish.

No. 30. Fruit Dish for Clubs of Various Sizes.

For a club of three subscribers at 50 cents each and 35 cents, added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cts. each, making \$2.50; we will send as a premium a handsome fruit dish made of glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31. Covered Ice_Pitcher, Beautifully Engraved.

For \$4.00 we will send McCALL'S MAGA-ZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free The fortunate sender of the as a premium. club will receive a large and handsome ice pitcher as a premium. The pitcher is inches high and is beautifully engraved. The pitcher is 111/2

Club-raiser must pay the express charges. Address THE McCALL COMPANY, 138-146 W. 14th St., New York.



No. 7-20-7. - We hereby agree that until further notice we will give a handsome English stone-china tea set to any reader of Mc-CALL'S MAGAZINE who sends us a club of 15 subscribers, (new or renewals) at 50 cents Each lady in the club will be entitled to one pattern free, as a premium. The fortunate club raiser will receive the tea set free, except that she will pay the freight charges, which will be light. This is not a cheap tea set with decorations that will quickly wear

It is handsomely decorated under the glaze, which means that the dishes will look as good as new until they are broken. Those who have used "cheap" chinaware will understand what we mean by the above state-

The set contains 56 pieces, being a regular size tea set. Address

THE McCALL COMPANY,

138-146 West 14th St., New York.

GOLD RINGS.

Always send size when ordering.

CHILDREN'S RINGS.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls. No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

LADIES' RINGS.

No. 318 is a ladies' gold filled ring, half round. No. 319 is a ladies' gold filled ring,

smooth, flat and broad.

No. 320 is a ladies' gold filled ring,

MEASURI

10

12

set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine dia-The imitation is so perfect mond. that none but an expert can tell the

difference. No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but

wider, thicker and handsomer. No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds.

HOW TO GET THE RINGS DESCRIBED ABOVE.

Remember that you must send 50 cents for each subscription; that each sub-scriber is entitled to one pattern free as a premium, number and size to be sent

No. 316 at the time of subscribing; that your own subscription, if sent, counts in a club. Offer 324. For a club of two, we will send,

postpaid, two rings, No 316.

Offer 325. For a club of two, we will send,

postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316. Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

FOR A CLUB OF THREE WE WILL SEND POST-PAID, THE RINGS IN ONE OF THE FOLLOWING OFFERS:

Offer 329. Rings No. 318 and No. 319, or Offer 330, Rings No. 318

and No. 323, or Offer 331. Rings No. 320 No. 317.

No. 317. and No. 321, or Offer 332. Rings No. 321 and No. 322, or Offer 333. Rings No. 323, No. 316 and No. 317, or

Offer 334. Rings No 320 and No. 323.

FOR A CLUB OF FOUR WE WILL SEND POST-PAID, THE RINGS IN ONE OF THE FOLLOWING OFFERS:

Offer 335. Rings No. 320, No. 321 and 323 (5 cents must be sent for postage and packing on offer 335), or

Offer 336. Rings No. 316, No. 317, No.

320 and No. 321, or Offer 337. Rings No. 318, No. 320 and No. 321

FOR A CLUB OF NINE, WITH IOC. FOR POS-TAGE AND PACKING, WE WILL SEND POSTPAID

Offer 338. Rings No. 316, No. 317, No. 318, No. 319, No. 320, No. 321, No. 322 and No. 323.

These eight beautiful rings will be appreciated by all on No. 323. account of their great beauty. At retail these rings sell at a very high price but we buy so that we can afford to givethem

away free for a little pleasant work. If none of these combinations suits you, look over the rings carefully, remembering that they are of very high quality, make the selection that suits you and write in mention-ing the numbers and we will tell you how large a club you must send to get the rings





Address THE McCALL COMPANY, 138-146 West 14th St., New York.

SASH BUCKLES.

There is no doubt about the new style, It's popular because it is practical to wear sash buckles. No part of a girl's or lady's dress is more conspicuous, and nothing about her attire should be more beautiful. We have made arrangements whereby our readers may secure two of the handsomest sash buckles ever made.



No. 339 is a beautiful sash buckle made in two parts so that it can easily be attached to to the sash or belt. It is elegantly finished in Roman gold and enameled in Oriental colors that make it an ornament to the person as well as a most useful article of dress. those who care for utility only it is unexcelled, while for those who care for an elegant article of jewelry it is practically unapproachable. We will send two buckles free, as a premium, for a club of two subscriptions at 50 cents each, and each lady is entitled to one pattern free as a premium.

No. 340 is a handsome and stylish sash buckle made of genuine gold plated stock and lustrous Rhinestones. It is well known that many prefer Rhinestones to genuine dia-monds. These Rhinestones are unsurpassed. monds. These Rhinestones are unsurpassed. They scintillate constantly, thus lending a wonderful brilliancy to the blood red "Roco-co Rubies" with which they alternate. "Ro-co-co Rubies" are an artificial product, and they look just like genuine "pigeon blood" rubies. We will send one of these blood to the product of the beautiful buckles free as a premium for a club of two subscriptions at 50 cents each. Each subscriber is entitled to one pattern free as a premium.

Address THE McCall Co., 138-146 W. 14th, St., N. Y.

CHATELAINE WATCH.

No. 158, is a Chatelaine Watch of high The works are beautifully jeweled merit. with precious stones which means that the

watch will keep accurate time The case which is neatly engraved, is made of solid silver. of With proper care this watch will be a woman's best and most faithful friend. We have made arrangements to use a large number and will send one free for a club of 12 sub-

scribers at cents each, and 15 cents extra for postag: and packing, Every subscriber is entitled to one pattern

free as a premium. Address THE McCALL COMPANY, 138-146 'Vest 14th St., New York

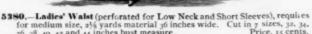




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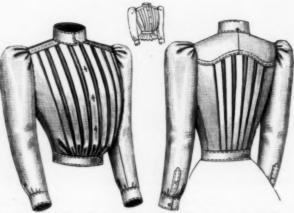






5380.—Ladies' Walst (perforated for Low Neck and Short Sleeves), requires for medium size, 2½ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5378.—Ladies' Sheath-Fitting Skirt (with Seamless Back—Sweep or Round Length), requires for medium size, 5½ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.



5436.—Ladies' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 23% yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5 125.—Girls' Sailor Costume (with Fitted Body Lining), requires for medium size, 3½ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

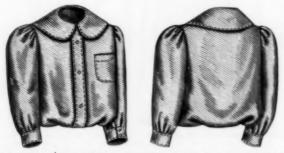
Price, 15 cents.



5 105.—Misses' Wrapper, requires for medium size, 6½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents



5438.—Misses' Dress, requires for medium size, 4% yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5400.—Boys' Blouse Walst, requires for medium size, 2 yards material 36 inches wide. Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.



5355.—Ladies' Waist, requires for medium size, 2 yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



5402.—Misses' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 2½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5456.—Child's Jacket, requires for medium size, 136 yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

10 and 15 CENTS.

NONE HIGHER.

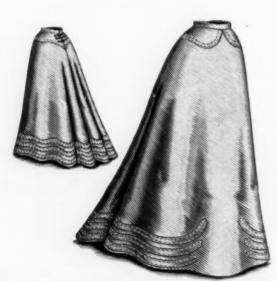


5464.—Ladles' Draped Skirt (with Sweep or Round Length), requires for medium size, 6¾ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

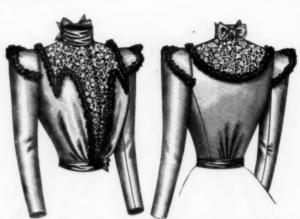


5452.—Misses' Costume, requires for medium size, 4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



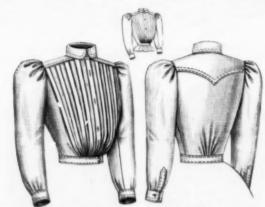
8399.—Ladies' One-Piece Skirt (with Yoke and with Sweep or Round Length), requires for medium size, 3½ yards material 42 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



5129. Ladies' Waist, requires for medium size, 2% yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



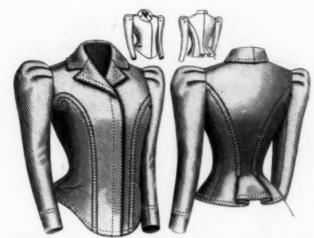
5415.—Misses' Shirt Waist (with or without Fitted Body Lining, and with Detachable Collar), requires for medium size, 234 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

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5426.—Ladies' Basque (with or without Medici Collar), requires for medium size, 156 yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40.

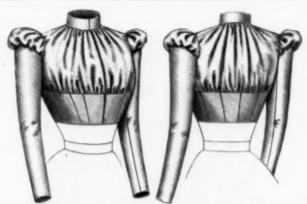
42 and 44 inches bust measure.



83N1.—Ladies Jacket (to be made with or without Centre Back Seam), requires for medium size, 4½ yards material 24 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

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8442.—Ladles' Guimpe, requires for medium size, 2½ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 20'cents.



8414.—Child's Dress, requires for medium size, 2½ yards material 36 inches wide. Cut in 5 sizes, 1, 2, 3, 4 and 5 years.

Price, 15 cents.



5145.—Ladies' Shirt Waist (with or without Fitted Body Lining, and with Detachable Collar), requires for medium size, 2% yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

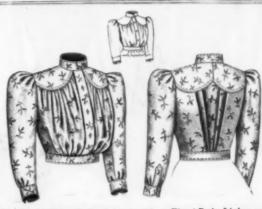
Price, 15 cents.



5 128. Misses' Pive-Gored Skirt, requires for medium size, 2% yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

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8413. Girls' Shirt Waist (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 2½ yards material 36 inches wide. Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

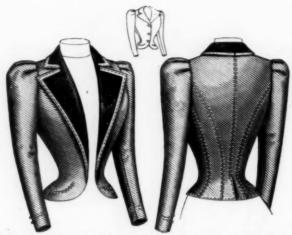


3455.—Girls' Costume, requires for medium size, 3 yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5163.—Ladies' Directoire Basque, requires for medium size, 21/2 yards 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



5449.—Ladles' Blazer Jacket, requires for medium size, 21/4 yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

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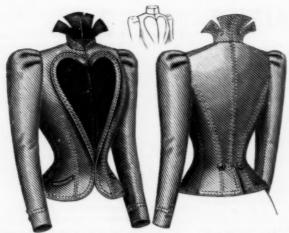
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5423.—Child's Dress (perforated for Low Neckand Short Sleeves), requires for medium size, 25% yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



5396.—Child's Jacket, requires for medium size, 1 yard material 54 inches wide. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.



5119.—Ladles' Jacket (with Medici or Standing Collar), requires for medium size, 1½ yards 54 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Allow for All Seams.



5363.—Misses' Costume, requires for medium size, 5% yards material 36 inches wide, Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5392.—Misses' Shirt Walst (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 2½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5401.—Child's Cap, requires for medium size, % yard material & inches wide, or wider. Silk required for lining, ¾ yard; ribbon, 1 yard; 2 quille. Cut in 7 sizes, 6, 6½, 6½, 6¾, 6¾, 6¾, 6¾, 6¾ and 6¾ cap measurement, corresponding with 19¼ to 21¼ inches head measure.

Price, 10 cents.

Be sure the signature JAMES McCALL is on every pattern you buy None genuine without.



5439.—Ladies' Blazer Costume (with Five-Gored Skirt), requires for medium size, 5% yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

HOW TO USE A McCALL BAZAR PATTERN.

GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without pos-sibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piec of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are For Misses, our patterns are also cut cut. in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, excep. at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay lining on the material doubled and cut the material the same size as the lining. Baste

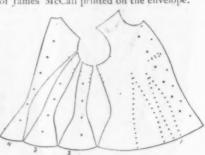
It is impossible to cut a pattern for the
general public and make a reliable and

be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment to-gether where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. the arm hore. In cutting seams for making. In cutting seams for making. Place both right sides Do not forget to allow all together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret figures together before cutting. of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow ½ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

uniform width allowance, various textures of goods requiring different width of seams,

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No. 4, Indicates-Back Piece. The large holes O in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the in

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

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If you do not wish to mutilate your magazine by using the above blanks, write a letter similarly worded. Be sure to give correct number and size of pattern wanted.

The Proper Time to Bathe.

EGARDING the proper time for a bath, a simple general rule may be given : Take cold baths on rising in the morning, and warm ones just before retiring. In taking Turkish or Russian baths the hour need not be considered, except as in all baths, none of which should be taken less than an hour or so before or after meals.

Where it is possible, use fresh clean rain-water for the bath. This is the nearest approach to distilled water, which is too ex-pensive for general use. Soft water is next pensive for general use. Soft water is next best to rain-water, and a little borax or ammonia in hard water will soften it

Brisk rubbing should always follow a bath; then the bath will do all that is claimed for it in the way of renovating the person, in-vigorating the system, increasing the fineness and softness of the skin, and making one look and feel younger.

Cleanliness of the skin has a great effect on the general health, and it is well-known that if one has been exposed to infection the best thing to do by way of precaution is to take a hot bath immediately.

It is a mistake to remain too long in a tepid bath. Thirty minutes should be the

Throughout the winter and early spring it is best, if one is at all liable to chills, to take one's bath at night, just before going to bed. If taken in the daytime, brisk exercise im-mediately afterwards — either walking or dumb-bell practice-is highly beneficial.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to Mc-Call's Magazine. When none of these can be procured, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.50 and less than \$5, 5 cts.; \$5 and less than \$10, 8 cts.

The Blue Wrapper.

Do Nor forget that when you receive your McCall's Magazine in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for May.

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the collar-band, and allow one inch. When ordering patterns for Boys, give the age also.



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